

# Curtain rises on club's bedroom farce

AS soon as the curtain rose it was obvious the stage was set for some high jinks. A third of the set was a dimly-lit, seductively - furnished bedroom.

Wimborne Drama Club certainly made the most of *Move Over Mrs Markham*, a wonderfully funny play by Ray Cooney and John Chapman and delighted audiences of every performance at the Allendale Centre.

As is usual with farce, the plot was basically simple but with complicated twists of mistaken identities, misunderstood situations and lost clothing.

The story concerns two partners in a publishing company, Philip Markham and Henry Lodge, and their wives, the action taking place in the Markham's apartment.

Various people wish to use the place for romantic



● **BARBARA Hurst, Caroline Harrison, Louisa Elliott, Howard Lovejoy, Paul Hewitt, Margaret Pope, Jim Ruegg and Tony Feltham** of Wimborne Drama Club act out a scene from the farce *Move Over Mrs Markham*. Picture by Kevin Allison.

meetings and things get more confusing when a jolly hockeysticks lady writer turns up and thinks everyone is someone else.

The cast contained no weak links but the largest bouquet must go to Tony Feltham as the limp-wristed

interior designer with surprisingly masculine tendencies. His sense of timing was superb and he is certainly one of the club's more versatile members.

Barbara Hurst and Jim Ruegg as the Markhams and Caroline Harrison and Paul

Hewitt as the Lodges revelled in the witty and often hilarious script and Louisa Elliott as the au pair enjoyed herself in more ways than one.

Howard Lovejoy, Margaret Pope and Carolyn Woodward

filled the smaller roles but each played a great part in the play's success.

The evening was one big laugh from beginning to end and at least one lady in the Thursday night audience was on the verge of hysterics.