

Bonaventure is the Eighth public production of the Wimborne Drama Club (Amateur).

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PAST PRODUCTIONS

- | | |
|---------------------------|-------------------------|
| 1. The Chiltern Hundreds. | 4. The Poltergeist. |
| 2. Saloon Bar. | 5. Travellers' Joy. |
| 3. The Linden Tree. | 6. When we are Married. |
| 7. The Holly and the Ivy. | |

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Membership of the Club is invited. The Subscription is half a guinea per annum. Please write to the Hon. Secretary—Miss E. R. KING, "Somersby," Walford, Wimborne.

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The members of the Company wish to record their most sincere appreciation to the many friends who, through loan of furnishings, and in numerous other ways, have made this production possible.

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Telephone Equipment lent by the Post Office.

D. YOUNG.

Our first play at this venue. April 1951

Wimborne Drama Club

PRESENTS

BONAVENTURE

A PLAY IN THREE ACTS

(By Charlotte Hastings)

— at —

The County Modern School
WIMBORNE

— on —

THURSDAY AND FRIDAY
APRIL 29th & APRIL 30th



PRICE - - SIXPENCE

Tilsed & Son, Wimborne

WIMBORNE DRAMA CLUB

—:—

President:

G. H. WATSON, ESQ.

Chairman: L. H. MOTTRAM, ESQ.

Hon. Secretary: MISS E. R. KING

“Somersby”

Walford, Wimborne

Hon. Treasurer: A. J. BROOMAN, ESQ.

Park Lane, Wimborne

—:—

Officers for the Present Production

Producer: DOUGLAS TREHARNE

Stage Manager: THEODORE KENDRICK

Prompt: NICOL ROWAN

Chief Steward: LESLIE YOUNG

General and Business Managers:

JACK DREWETT and NORMAN ROWE

Refreshments arranged by MEGAN LELEU

The Cast of Characters

(in the order of their appearance)

—

Nurse Phillips	...	...	PAM MOTTRAM
Nurse Brent	...	...	BETTY VIADER
Sister Josephine	...	...	DAPHNE YOUNG
Willy Pentridge	...	...	DOUGLAS TREHARNE
Sister Mary Bonaventure	...	...	HAZEL DREWETT
Doctor Jeffreys	...	...	FRANK BURLEY
Mother Superior	...	...	VIDA JEFFREY
Melling	...	...	HAROLD MIDMORE
Sarat Carn	THELMA DRYDEN
Miss Pierce	ELAINE KING
Martha Pentridge	ETHEL CORNISH

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The action of the Play takes place in the Convent of Our Lady of Rheims, some few miles from Norwich, England—1947

ACT I.

The Great Hall of the Convent. About 6 p.m.

(Interval of 10 minutes)

ACT II.

SCENE 1. Sister Mary's room. Two hours later.

SCENE 2. The same. Next evening.

SCENE 3. The same. Next afternoon.

(Interval of 10 minutes)

ACT III.

The Great Hall. Three hours later.