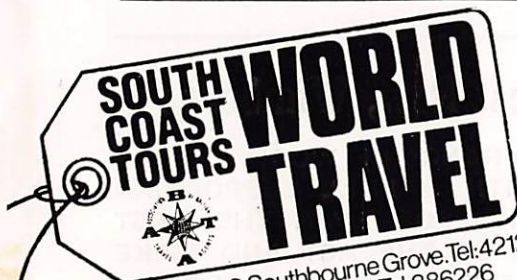

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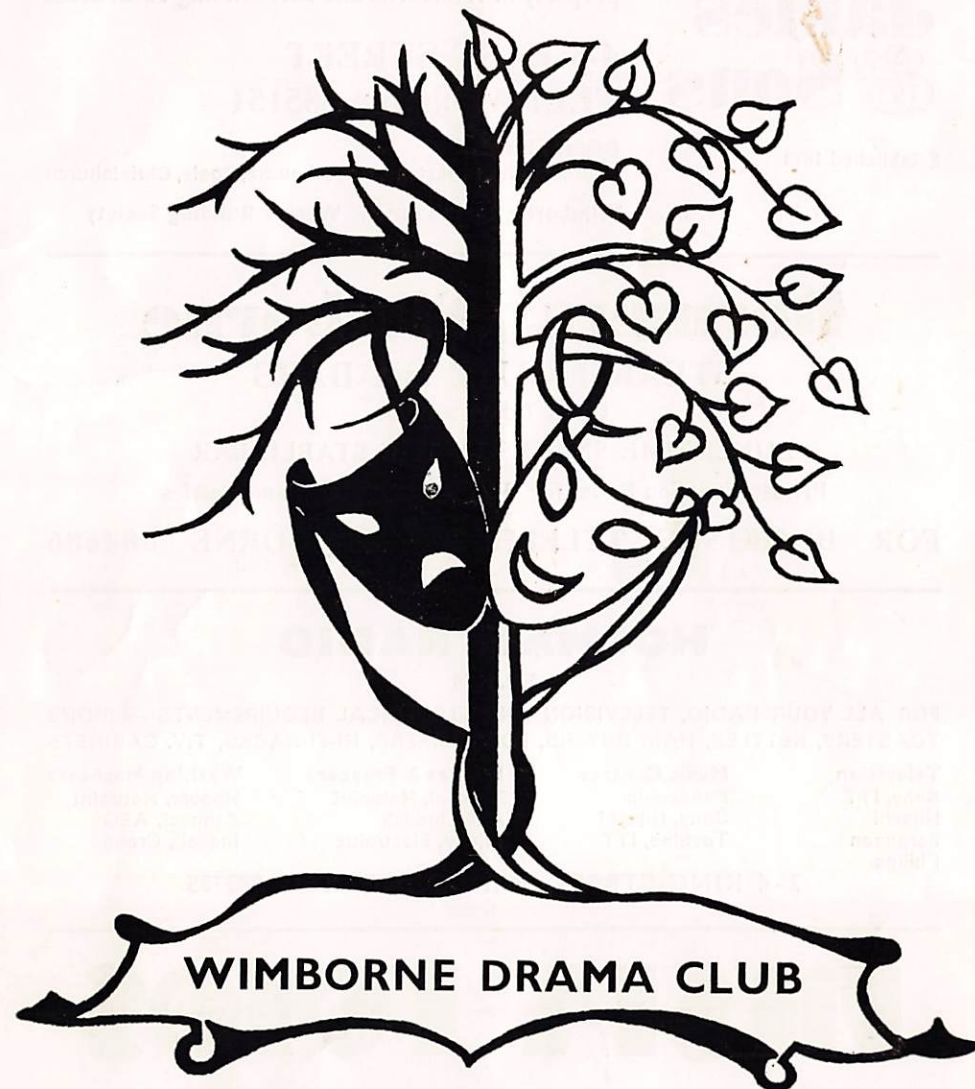
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The Ashley Press, Creekmoor, Poole

April 1980

(D. YOUNG)



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The audiences were usually children and the theatre was frequently booked for birthday and Christmas parties, but the most rewarding shows were those performed at homes for the mentally or physically disabled, where they were greatly appreciated.

Then in recent years Doug and Muriel found that they were unable to keep up the hard work involved in running this theatre, and due to Doug's failing health they had to move to a flat where there was no room for the puppets or theatre. Sadly Doug has since died, and the puppets lay unused in various storage places for more than two years.

Now, however, they have been offered to Wimborne Drama Club, and we hope to be putting on shows again in the near future. If you are interested in any aspect of puppetry, we are always looking for new people, and if you would like to join the Puppet Theatre, please contact our Business Manager, David Sherwill, whose address is on page 10.

WIMBORNE DRAMA CLUB

presents

DARLING MR. LONDON

A Farce

by

Anthony Marriott

and

Bob Grant

Thursday 17th, Friday 18th and
Saturday 19th April, 1980

Curtain Up : 7.45 p.m.

PRODUCTION NOTE:

Darling Mr. London was first produced in March 1975 at the Forum Theatre, Billingham, where well known comedy actor David Jason played the title role of Edward Hawkins. The play was co-written by Bob Grant, perhaps best known for his role in the TV series "On The Buses" and who also took the role of the curate, Mark Thomson, in the Billingham production.

--oOo--

SCENE

The action of the play takes place in the living-room of Edward's semi-detached bungalow in Chiswick.

ACT ONE

An evening in Spring

ACT TWO

A few moments later

TIME - the present

--oOo--

There will be an INTERVAL of twenty minutes at the end of Act One, during which coffee will be on sale in the foyer. The Licensed Bar will also be open.

The National Anthem will be played at the beginning of the Performance.

Smoking is not permitted in the Auditorium.

THE LINTHORPE PUPPETS

Wimborne Drama Club have recently branched out in a new direction - we have been fortunate enough to acquire a complete String Puppet Theatre. The puppets were created by Douglas and Muriel Bell, who also started the Linthorpe Players, an Amateur Dramatic Company well known in the Poole area.

The very first puppets made by Doug and Muriel were inspired by their young daughter, Rosemary, who used to tell them about characters from her own imagination, a Mrs. Creep, Mrs. Stomp, and many others. They became such familiar people to Muriel that she decided to make them into puppets, then scripts were written, music added, and there it was - the first puppet show. It proved so popular with children and adults alike that more and more puppets were made, a Puppet Theatre was built, and the shows were taken round to Old People's Homes, Children's parties, Homes for the Disabled and many others. Everything concerning the Puppet Theatre was made from scratch by Doug and Muriel, from making and dressing the puppets to building the theatre and writing and recording the shows. These shows were mostly popular children's classics, including Cinderella, Sleeping Beauty, Aladdin, and Alice in Wonderland. There is a tremendous amount of work involved in running a puppet theatre, and Muriel was forever busy altering costumes, restringing muddled puppets, mending props, and re-recording scripts as they became out of date.

The puppets were made basically from wood, with carefully carved hands and feet; the heads were modelled from clay, and the body shape padded out, then dressed in a suitable style for the show concerned. The clothes were always carefully researched, the costumes for Alice in Wonderland being taken from the original drawings.

PATRONS

Mr. Billy Burden	Mr. A.R. Maiden
Mr. P. Farquharson	Mr. R. Norrington
Mr. T. Godfrey	Mrs. R. Norrington
Mrs. V.M. Johnson	Dr. D.C. Pope
Mrs. K. Jones	Mrs. D.A. Rybot
Mr. A.E. King	The Earl of Selkirk
Mrs. A. MacEwen	Miss P. Tucker
Miss MacEwen	Mr. R.G. Watling
Mr. J.A. MacGregor	Mr. D. Wollen
Mr. and Mrs. G. Yeatman	

-oOo-

MANAGEMENT COMMITTEE

President.....	Sir Michael Hanham, Bt.
Life Vice Presidents....	Sir John Bradley Sam Fawcett Ted Henbest Major Leslie Young
Chairman.....	Joe Brooks
Vice Chairman.....	Robert Cooper
Secretary.....	Mavis Hazelden
Vice Secretary.....	Wendy Bruin
Treasurer.....	John Anthony
Business Manager.....	David Sherwill. 28, Victoria Close, Corfe Mullen. Tel. Broadstone 698731

CAST IN ORDER OF APPEARANCE

Rose Hawkins.....	Raymonde Grenville
Gordon Routledge.....	Peter Wells
Edward Hawkins.....	Spencer Hare
Mark Thomson.....	Simon Jackson
Monique.....	Jane Sherwill
Mrs. Routledge.....	Muriel Brooks
Sylvana.....	Mavis Hazelden
Ingrid.....	Hannah Bradley
Snowdrop.....	Wendy Bruin

Produced and Directed by
David Sherwill

Set Design.....	Thelma Dryden and Muriel Brooks
Stage Management.....	Joe Brooks
Lighting.....	John Anthony
Sound.....	David Sherwill
Properties.....	Wendy Bruin Sarah Anthony
Prompt.....	Jan Stevenson
Front of House.....	David Green
Publicity.....	David Sherwill

ACKNOWLEDGEMENTS.

Bournemouth Telephone Exchange for their help with the publicity photographs.
All shopkeepers who kindly displayed posters.
Ramsbury Building Society and the Allendale Centre for displaying photographs of the cast and production.
Holman Radio for the loan of video equipment, and Tappers of Wimborne..

THE CAST

HANNAH BRADLEY began acting at school and subsequently became a member of theatre workshop, performing at the Haymarket Theatre, Basingstoke. She was a member of the National Youth Theatre, taking part in several seasons productions in the West End where she gained valuable experience amongst the professionals. Later she joined the Kenneth More Theatre at Ilford before joining Wimborne Drama Club on her move to Dorset. Hannah takes an active part in all Club activities, and is a member of the Club's Folk Group. She appeared in the production of "The Other Fellow's Oats" and also "Dr. Morelle".

MURIEL BROOKS has appeared in several of our plays since the sixties and has also done a lot to paint and decorate the stage for many of our productions in which she has not appeared. She originally belonged to an amateur society in London before moving to Wimborne, and most recently took the part of Miss. Lowry in "The Other Fellow's Oats".

WENDY BRUIN has been closely associated with Amateur Dramatics since the age of 11, when she entered the theatrical world by making coffee at the rehearsals of the Linthorpe Players, the club to which her mother belonged. Since then she has been involved almost entirely with backstage work, mainly properties. She joined Wimborne Drama Club in 1977, and made her first stage appearance as the wilting heroine of a Victorian Melodrama which was toured around the area to raise funds for charity.

RAYMONDE GRENVILLE started her amateur acting career at the age of 14 with the part of 'Scrap' in Dodie Smith's "Dear Octopus". She studied drama at Chiswick Polytechnic and later acted with a London based company of travelling players. Since coming to the Bournemouth area she has worked with the Linthorpe Players and Broadstone Drama Group before joining the Wimborne Drama Club. Her appearances with the Club have been in "Hay Fever", "The Gentle Hook", and "The Amorous Prawn", and "Dr. Morelle".

WIMBORNE DRAMA CLUB

APPLICATION FOR MEMBERSHIP/PATRONAGE.

I wish to become a Member/Patron of the Wimborne Drama Club.

Name (in full) _____

Address _____

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Private _____

Signature _____

Date _____

1. For Membership please tick interest(s) below:-

Acting
Producing
Stage Management
Lighting/Sound
Scenery Making and Painting
Properties
Publicity

2. For Patronage please complete the following:-

I wish to become a Patron of the Wimborne Drama Club and enclose a cheque/postal order for £..... (£3.per year) made payable to Wimborne Drama Club.

Please return to the Business Manager (for address see overleaf).

Welcome to our Spring Production, and I hope you will enjoy it.

Darling Mr. London has been produced by David Sherwill, and I think you will agree that he has made a first rate job of his first production.

We have also introduced two newcomers to the cast, Mavis Hazelden and Wendy Bruin, as the Italian and Norwegian corner of the eternal triangle - a pentagon in this play, in fact!

Our next play will be a thriller by Brian Clemens, "Shock". Make a note of the dates: 19th, 20th, 21st. and 22nd. November.

We are always glad of new members, and anyone interested in any aspect of drama will be welcome at our regular business meetings here at the Allendale on the last Thursday of every month, or fill in the form on Page 9 and send it to the Business Manager.

Thank you very much for your support, and we hope to see you again at future productions.

Joe Brooks
CHAIRMAN.

SPENCER HARE joined the Club in 1975 and first appeared as Jimmy the cockney drummer in the 1976 Spring production of "There's A Girl In My Soup". Other appearances have been in the Ustinov comedy "Halfway Up The Tree" and as Corporal Green in "The Amorous Prawn", a role he enjoyed very much. Although his latest appearance as Guthrie is his first in a serious play, he admits to having a preference for comedy. Spencer enjoys playing the guitar and singing and is a member of the recently formed Folk Group.

MAVIS HAZLEDEN is making her stage debut in this play. She has always been interested in the theatre and joined the group on moving to Wimborne nearly 2 years ago from Croydon. Her only other appearance before an audience was a few years ago when she was a contestant on the long-running "Golden Shot" TV programme, on which she won a stereo unit. Mavis is employed locally as a Bank Secretary.

SIMON JACKSON acted with several drama clubs in Yorkshire before coming to Dorset where he has also been a member of Blandford Dramatic Society. His appearances at Wimborne have included the detective in "The Gentle Hook" by Francis Durbridge, and the chef in "The Amorous Prawn". Simon works as a Travel Consultant in Bournemouth.

JANE SHERWILL made her first appearance with the Club as Sorel Bliss in "Hay Fever" and followed this with the part of Helen Winter in "The Other Fellow's Oats". She took part in several school plays under the guidance of Duggie Trehearne, and trained for ballet reaching Sadlers Wells Scholarship in 1959. Her most recent appearance was as June Lister in "Dr. Morelle". Jane is employed locally as a Dental Nurse.

PETER WELLS is making his stage debut with this Group. He once appeared in a concert party in the Persian Gulf and as a youth appeared with a theatre group in Central London. Peter is employed as a policeman with the Dorset Police.

THE PRODUCER

DAVID SHERWILL, fresh from his first acting role as Nigel Forbes in Dr. Morelle, makes his debut as a Producer. He first took an interest in acting when he appeared as an extra in the film "The Guinea Pig", when The Boulting Brothers, Old Boys of his school, used the pupils as extras for the crowd scenes. Since joining the Club in 1977 he has worked backstage where he has gained experience in lighting, sound and front of house. He is a firm believer that a Producer can only get the best results from the cast if he can appreciate the problems of the cast and backstage crew.

-o0o-

COVER MOTIF

The Motif on the cover of this Programme was designed by Club Member Thelma Dryden, who was inspired by the tree which is in the grounds outside the main entrance to the Allendale Centre, and which has been a familiar sight to Thelma since her schooldays at the building which is now owned by Antiquat.

The design incorporates the masks of comedy and tragedy, with the mask of comedy on the side of the tree in leaf representing Spring (when we normally produce comedies) and the mask of tragedy on the barren side of the tree for Autumn (when we present a thriller).

PATRONS

Patrons of the Club receive a free ticket to each production and join the cast on the set after the first night for a soire.

SOME PAST PRODUCTIONS.

Pygmalion	Doctor in the House
This Happy Breed	The Spiders Web
The Dover Road	Doctor in Love
Dangerous Corner	The Ghost Train
The Chiltern Hundreds	There's a Girl in my Soup
✓The Linden Tree	Halfway Up The Tree
Travellers Joy	Hay Fever
✓When We Are Married	The Gentle Hook
✓Relative Values	The Amorous Prawn
✓Love In A Mist	The Other Fellow's Oats
The Happy Marriage	Dr. Morelle
See How They Run	
✓Queen Elizabeth Slept Here	
The Dear Departed	
Sorry Wrong Number	
✓A Murder Has Been Arranged	
✓Night Must Fall	
The Importance of Being Ernest.	
✓The Shop at Sly Corner	
Ring Round the Moon	
Quiet Weekend	