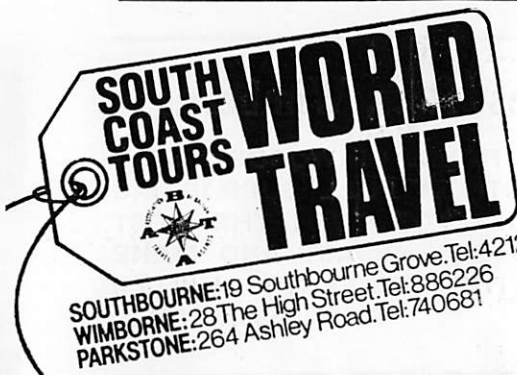

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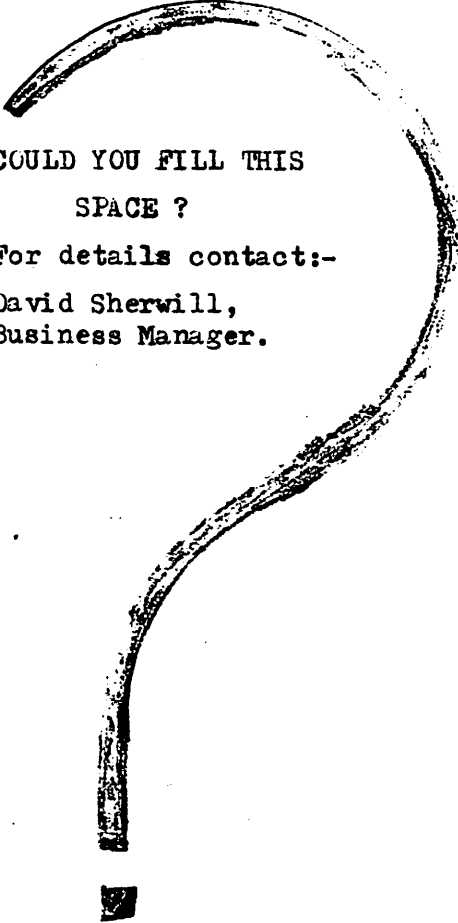


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DR. MORELLE

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by

Ernest Dudley
and
Arthur Watkyn

Thursday 8th, Friday 9th and Saturday 10th
November, 1979

Curtain Up : 7.45 p.m.

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Mr. P. Farquharson	Mr. J. McGregor
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Mr. A.E. King	Miss P. Tucker
Mrs. A. MacEwen	Mr. D. Wollen
Miss MacEwen	Mr. and Mrs. G. Yeatman

-oOo-

MANAGEMENT COMMITTEE:

President	Sir Michael Hanham, Bt.
Life Vice-presidents	Sir John Bradley Sam Fawcett Ted Henbest Maj. Leslie Young
Chairman	David Green
Vice-Chairman	Arthur Brooks
Secretary	Spencer Hare
Assistant Secretary	Muriel Brooks
Treasurer	John Anthony
Business Manager	David Sherwill 28 Victoria Close, Corfe Mullen. Tel. Broadstone 698731

CAST - In order of appearance

Brian Cartwright	Arthur Brooks
Miles	Peter Brooks
Philip Troon	Simon Jackson
June Lister	Jane Sherwill
Evelyn Wells	Raymonde Grenville
Nigel Forbes	David Sherwill
Guthrie	Spencer Hare
Dr. Morelle	David Green
Miss Frayle	Hannah Bradley

Produced and Directed by Thelma Dryden

Set Design	Thelma Dryden and Caroline Hickmott
Stage Management	John and Elizabeth Anthony and Roy Bruin
Lighting and Sound	Robert Cooper
Properties	Kathy Macaulay, Mavis Hazleden and Sarah Anthony
Prompt	Muriel Brooks
Front of House	Wendy Bruin and the and Box Office Allendale Centre Staff
Advertising	Jan Stevenson

ACKNOWLEDGMENTS:

All furnishing by courtesy of Tappers of Wimborne.
Melson Wingate, Opticians, High Street, Wimborne.
Electrical fittings by Wimborne Radio, High Street.
All Shopkeepers who kindly displayed posters.
Front of House Photographs (by David Sherwill)
kindly displayed by the Ramsbury Building Society,
The Square, Wimborne.

THE CAST:

HANNAH BRADLEY began acting at school and subsequently became a member of theatre workshop, performing at the Haymarket Theatre, Basingstoke. She was a member of the National Youth Theatre, taking part in several seasons' productions in the West End where she gained valuable experience amongst professionals. Later she joined the Kenneth More Theatre at Ilford before joining Wimborne Drama Club on her move to Dorset. Hannah takes an active part in all Club activities, and is a member of the Club's Folk Group, and she appeared in the production of "The Other Fellow's Oats".

ARTHUR BROOKS joined the Club at the end of 1960 and appeared in "Queen Elizabeth Slept Here" early in 1961. He has acted in 23 of the 32 full length plays staged since then, and has either produced or co-produced 3 and stage managed 2 of the remaining 9 and worked backstage on one other. He and his wife Muriel both belonged to different Amateur Dramatic Clubs in London, and were in a play together many years before they were married (he was on loan!). They both went their separate ways afterwards without any notion that they would eventually be 'in the same cast' for a long time.

PETER BROOKS, a 32 year old Accountant who lives in Wimborne, has been associated with the Club since his parents joined in 1960, but this is the first time he has appeared in a full length play since joining the Club as a member a year ago. His previous efforts have been confined to brief singing and acting appearances in last year's Christmas entertainment which raised funds for the R.N.L.I.

DAVID GREEN joined the Club in 1975 and his first role was that of Robert Danvers, the male lead in the 1976 Spring production "There's A Girl In My Soup". David moved to Wimborne in 1975 from Norwich where he was a member of the Maddermarket Theatre which presents 10 plays a year ranging from Music Hall, Pantomime and Farce to the classics of Shakespeare, Shaw and Ibsen. In Norwich he helped a friend to stage an adaptation of H.H. Munro's "The World of Saki" and has also co-produced in Wimborne. His part as Dr. Morelle is his sixth role with the Club.

WIMBORNE DRAMA CLUB

APPLICATION FOR MEMBERSHIP/PATRONAGE

I wish to become a Member/Patron of the Wimborne Drama Club.

Name (in full) _____

Address _____

Tel.No. Business _____

Private _____

Signature _____

Date _____

TEAR HERE

1. For Membership please tick interest(s) below:-

- Acting
- Producing
- Stage Management
- Lighting/Sound
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- Properties
- Publicity

2. For Patronage please complete the following:-

I wish to become a Patron of the Wimborne Drama Club and enclose a cheque/postal order for £..... (£3 per year) made payable to Wimborne Drama Club.

Please return to the Business Manager (for address see page 11 - overleaf).

Thank you for supporting the Wimborne Drama Club by attending this performance of Dr. Morelle - I hope you will enjoy it. It is always difficult when choosing a play to gauge what the audience reaction will be, and you will see from the list of some of the past productions on page 7 that we have presented a variety during our 51 years existence.

In this production we are pleased to introduce two new actors in the cast, Peter Brooks and David Sherwill, though neither are newcomers to the Club as they have in the past been busy behind the scenes. We are always eager to welcome new members to the Club in whatever capacity, and on page 9 a form is provided for your use if you are interested in joining us either as a member or a patron. The Club exists not only to produce plays but to provide a social side when members can get together for parties, visits to theatres and other local groups, and just recently a number of us visited the unique Watermill Theatre at Newbury - a visit which we hope to repeat next year.

The Club meets on the second and last Thursday of the month at 8 p.m. at the Allendale Centre, and if you wish to know more about us why not come along to our next meeting on the 29th November, or contact our Business Manager - David Sherwill.

Finally, our spring production will be staged here on Thursday 17th, Friday 18th and Saturday 19th April, 1980 - we look forward to seeing you again then.

David Green

CHAIRMAN

RAYMONDE GAENVILLE started her amateur acting career at the age of fourteen with the part of 'Scrap' in Dodie Smith's "Dear Octopus". She studied drama at Chiswick Polytechnic and later acted with a London based company of travelling players. Since coming to the Bournemouth area she has worked with the Lintorpe Players and Broadstone Drama Group before settling in Wimborne and joining the Wimborne Drama Club. Her appearances with the Club have been in "Hay Fever", "The Gentle Hook" and "The Amorous Prawn".

SPENCER HARE joined the Club in 1975 and first appeared as Jimmy the cockney drummer in the 1976 Spring production of "There's A Girl In My Soup". Other appearances have been in the Ustinov comedy "Halfway Up The Tree" and as Corporal Green in "The Amorous Prawn", a role he enjoyed very much. Although his latest appearance as Guthrie is his first in a serious play, he admits to having a preference for comedy. Spencer enjoys playing the guitar and singing and is a member of the recently formed Drama Club Folk Group.

SIMON JACKSON acted with several drama clubs in Yorkshire before coming to Dorset where he has also been a member of the Blandford Dramatic Society. His appearances at Wimborne have included the detective in "The Gentle Hook" by Francis Durbridge and the chef in "The Amorous Prawn". Simon works as a travel consultant in Bournemouth.

JANE SHERWILL made her first appearance with the Club as Sorel Bliss in "Hay Fever", and followed this with the part of Helen Winter in "The Other Fellow's Oats". She took part in several school plays under the guidance of Duggie Trehearne, and trained for the ballet reaching Sadlers Wells Scholarship in 1959. Jane is employed locally as a dental nurse.

DAVID SHERWILL is making his stage debut after three years working backstage where he has gained experience on lighting, sound and front of house. David claims responsibility for the choice of "The Other Fellow's Oats" and "Dr. Morelle", and for the selection of all the theme and interval music used for the past four plays.

THE PRODUCER:

THELMA DRYDEN is one of the longest serving members of the Club and has always played an active part in its running. Thelma performed in many of the plays which were staged at Church House and Pamphill School before the Club moved to the Allendale Centre, and with one exception says she has always been cast as the villain of the piece ! Thelma enjoys producing thrillers, though her favourite plays are fantasies and these include "Dinner With The Family", "Dear Brutus" and "Ring Round The Moon". For the last ten years or so Thelma has been the chief producer of our twice yearly productions.

-oOo-

COVER MOTIF:

The motif on the cover of this programme was designed by Club member Thelma Dryden, who was inspired by the tree which is in the grounds outside the main entrance to the Allendale Centre, and which has been a familiar sight to Thelma since her school days at the building which is now owned by Antiqua Tat.

The design incorporates the masks of comedy and tragedy - with the mask of comedy on the side of the tree in leaf representing Spring (when we normally produce comedies) and the mask of tragedy on the barren side of the tree for Autumn (when we present a thriller).

The motif also appears on Club 'T' shirts which members wear when attending other groups' productions or entering B.A.D.A.T.S.A. activities which have ranged from a Mini Olympics in 1978 to a quiz and more recently a walking treasure hunt in 1979.

-oOo-

-6-

SOME PAST PRODUCTIONS

1928 - 1979

Pygmalion	Doctor In The House
This Happy Breed	The Spiders Web
The Dover Road	Doctor In Love
Dangerous Corner	The Ghost Train
The Chiltern Hundreds	There's A Girl In My Soup
The Linden Tree	Halfway Up The Tree
Travellers Joy	Hay Fever
When We Are Married	The Gentle Hook
Relative Values	The Amorous Prawn
Love In A Mist	The Other Fellow's Oats
The Happy Marriage	
See How They Run	
Queen Elizabeth Slept Here	
The Dear Departed	
Sorry Wrong Number	
A Murder Has Been Arranged	
Night Must Fall	
The Importance Of Being Ernest	
The Shop At Sly Corner	
Dear Brutus	
Ring Round The Moon	
Quiet Weekend	

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