

Apr. 1951

SALOON BAR is the second public production of the Wimborne Drama Club. "The Chiltern Hundreds" was produced last autumn.

The Committee and those associated with the Club, however, would like to point out that the public production of a play is by no means its only interest and activity. The Club aims, in the first place, to provide a focus or "rallying ground" for all who are in any way interested in any form of dramatic activity. It holds periodic Club Nights when things of interest in the world of drama are discussed; the Club also offers assistance to any member or body who may at any time seek its co-operation.

Membership of the Club is cordially invited. Active membership, of course, offers varied interests: two annual public productions should give reasonable scope for the opportunity of acting; then there are the "behind scenes" activities of various kinds, from scenic design to lighting and "make-up." Members who prefer less active participation have, by joining, the satisfaction of helping to make the Club sound financially, and the right to the full privileges of membership. These include an invitation to a pre-view of each production on the evening before the first public performance.

Plans for future productions are necessarily incomplete at the end of a season's activities, but it is hoped to stage a play in the autumn of this year. An announcement of the Committee's choice will be made in due course.

Meanwhile, we again invite membership. One Season's subscription is half a guinea—a few shillings more than the price of the two 3/6 seats for the membership night's productions. If you would care to leave your name with one of this evening's Stewards, our Secretary—Miss P. Cornick, of 24 St. Catherine's, will do the rest.



If you wish to join the Club, please complete this slip and hand to the Steward.

Name

Address

WIMBORNE DRAMA CLUB

(AMATEUR)

PRESENTS

SALOON BAR

IN THREE ACTS
By FRANK HARVEY

ON

APRIL 26, 27, 28

Curtain rises nightly at 7.45

at the

WOMEN'S INSTITUTE
HALL WIMBORNE

PRICE - SIXPENCE

WIMBORNE DRAMA CLUB

President : G. H. WATSON, ESQ.

Chairman of Committees : L. H. MOTTRAM, ESQ.

Hon. Secretary : MISS P. M. CORNICK
24 St. Catherines, Wimborne

Hon. Treasurer : A. J. BROOMAN, ESQ.
Park Lane, Wimborne

General Committee :

Misses H. Coles, Sonia Wheeler

Messrs. H. J. Midmore, R. L. Wilkinson

Ex-Officio Officers—Stage Manager and Business Manager
for current Production

OFFICERS FOR PRESENT PRODUCTION

Producers : L. H. Mottram and Myfawny Stearns

Stage Manager : H. Coles

Stage Lighting : Reginald L. Wilkinson

Interval Music, Recordings and Effects : Charles O. Chaleel

Prompt : Myfawny Stearns

General and Business Manager : Ronald L. Small

The Company wishes to express its most sincere appreciation to Messrs. Hall & Woodhouse, The Crown Hotel, The Albion Hotel, Messrs. Newman's Boathouse and to the many friends who through loan of furnishings, etc., and in numerous ways have made this production possible.

THE CHARACTERS IN ORDER OF THEIR APPEARANCE

Ivy (the Barmaid)	...	...	...	Megan Leleu
Fred (Potman)	...	...	...	Jack Dredge
Mr. Hoskins (the Landlord)	...	...	...	Harold J. Midmore
Newsboy	...	...	...	John Smith
Mr. Wickers (the Regular)	...	...	...	Paddy Brooman
Joe Harris	...	...	...	Ronald L. Small
Nora	...	...	...	Daphne Anderson
Jim (a blind violinist)	...	...	...	Leslie Young
Sally Watson	...	...	...	Winifred Caney
Peter	...	...	...	Norman Rowe
Jean	...	...	...	Eirwen Rowe
Queenie	...	...	...	Pam Mottram
George (the Racing Man)	...	...	...	Bill Williams
Doris (the Barmaid from the Shakespeare)	...	...	...	Sonia Wheeler
An Evangelist	...	...	...	Edward Phelps
An Organ-grinder's Mate	...	...	...	J. E. Chandler
Three Mayfairites	...	...	...	{ Thelma Dryden Elaine King Leonard Taylor
Bains	...	...	...	Norman Rowe
Fred Smart	...	...	...	John Bennett
A Strange Customer	...	...	...	John Smith
A Waitress	...	...	...	Elaine King
A Policeman	...	...	...	M. Bartlett

The Scene is the Saloon Bar of the "Cap and Bells," a Public House in a triangle bounded by Shaftesbury Avenue, Charing Cross Road and Oxford Street

It is opening time one winter night
There is a short time lapse between Acts One and Two, and the action is continuous between Acts Two and Three

There will be an Interval of ten minutes between the Acts