

THE WIMBORNE DRAMA CLUB, by this evening's presentation of "The Chiltern Hundreds," is making its first public appearance in our town.

The Committee and those associated with the Club, however, would like to point out that the public production of a play is by no means its only interest and activity. The Club aims, in the first place, to provide a focus or "rallying ground" for all who are in any way interested in any form of dramatic activity. It holds periodic readings, and talks and discussions on things of interest and significance in the world of drama, organises visits to plays of outstanding value, and offers encouragement and help to any member or body who may at any time seek its co-operation.

Membership of the Club is cordially invited. Active membership, of course, offers varied interests: two annual public productions should give reasonable scope for the opportunity of acting; then there are the "behind scenes" activities of various kinds, from scenic design to lighting and "make-up." Members who prefer less active participation have, by joining, the satisfaction of helping to make the Club sound financially, and the right to the full privileges of membership. These include an invitation to a pre-view of each production on the evening before the first public performance.

Our next production, we hope, will be in the early Spring of 1951. We have a number of plays in view for the future, including Somerset Maugham's "The Circle," Granville Barker's "The Voisey Inheritance," Wilde's "The Importance of Being Earnest," possibly a Shaw or two, and several delightful modern comedies. An announcement of the Committee's choice for early 1951 will be made in due course.

Meanwhile, we again invite membership. One Season's subscription is half a guinea—a few shillings more than the price of the two 3/6 seats for the membership night's productions. If you would care to leave your name with one of this evening's Stewards, our Secretary, Miss P. Cornick, of 23 St. Catherine's, will do the rest.

*If you wish to join the Club, please complete this slip and hand to the Steward.*

Name .....

Address .....

Nov. 1950

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## WIMBORNE DRAMA CLUB

(AMATEUR)

presents

# The Chiltern Hundreds

A COMEDY IN THREE ACTS  
By WILLIAM DOUGLAS HOME

— on —

November 16th, 17th, 18th, 1950

oOo

Curtain rises each night at 7.45 p.m.

at the

THE WOMEN'S INSTITUTE HALL  
WIMBORNE

PRICE SIXPENCE

Tilsed & Son, Wimborne

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# WIMBORNE DRAMA CLUB

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President : G. H. WATSON, ESQ.

Chairman of Committees : L. H. MOTTRAM, ESQ.

Hon. Secretary : MISS P. M. CORNICK  
24 St. Catherines, Wimborne

Hon. Treasurer : A. J. BROOMAN, ESQ.  
Park Lane, Wimborne

General Committee :

Misses H. Coles, Sonia Wheeler

Messrs. H. J. Midmore, R. L. Wilkinson

Ex-Officio Officers—Stage Manager and Business Manager  
for current production.

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## OFFICERS FOR PRESENT PRODUCTION

Producer : L. H. Mottram

Stage Manager : H. Coles  
(Assisted by Peggy Bundy and Peter Bannister)

Stage Lighting : Reginald L. Wilkinson

Back Cloth Painted by Jack Bennett

Wardrobe Mistress : Joyce Miles

Interval Music : Charles O. Chaleel      Prompt : Pam Mottram

General and Business Manager : Ronald L. Small  
(Assisted by John Cornick)

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The Company wishes to express its most sincere appreciation to the many friends who through Loan of Furnishings, Etc., and in numerous ways have made this Production possible.

## THE CHARACTERS IN ORDER OF THEIR APPEARANCE

The Earl of Lister (Lord Lieutenant) ...	Paddy Brooman
The Countess of Lister (His Wife) ...	Katharine Purchas
June Farrell (of the American Embassy) ...	Thelma Dryden
Bessie ... ..	Megan Leleu
Beecham ... ..	Jack Bennett
Lord Pym (Lord Lister's Son) ...	Leonard Taylor
Lady Caroline Smith (Lord Lister's Sister) ...	Myfanwy Stearns
Mr. Cleghorn ... ..	Harold J. Midmore

*Production under the direction of*

LEONARD H. MOTTRAM

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## SYNOPSIS OF SCENERY

*SCENE—The Sitting Room of Lister Castle (Summer 1945)*

### ACT 1.

SCENE 1. General Election Day	-	-	Lunch Time
„ 2. The Next Morning	-	-	Breakfast Time

### ACT 2.

SCENE 1. Saturday Evening, the following Week-end	-	-	After Dinner
„ 2. The By-Election. Nomination Day	-	-	Breakfast Time

### ACT 3.

SCENE 1. The By-Election Result Day. A Fortnight later	-	-	Lunch Time
„ 2. The Same Evening	-	-	After Dinner

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There will be an Interval of 10 minutes between Acts.

During the short breaks between Scenes the House Lights will not be up.