

**T**HE LINDEN TREE was first produced at the Duchess Theatre, London, just over four years ago.

In choosing this Play for their third public production, after the more or less light-hearted frivolities of the CHILTERN HUNDREDS and the realistic dramatics of SALOON BAR, the Drama Club realises the risk of appearing to be too ambitious; but they also realise that they would not be doing justice to their right to exist if they failed at least to have a go at plays of all types. So, for a start, this is one.

The four years that have gone by since its original showing have not, we feel, altered to any extent the problems and difficulties it presents with that skill and sense of the theatre which are among Mr. Priestley's gifts as a playwright. There may, of course, be varied opinions about the various members of the Linden family; but, at least, they are interesting and, we assume, typical and alive, while the things they discuss are still the things we discuss—and shall go on discussing.

So, with that as a background, we feel justified in having a go!

Incidentally, the next production of the Club will be BONAVENTURE, a very moving play indeed, by Charlotte Hastings. This will be in the early spring of next year.

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*If you wish to join the Club, please complete this slip and hand to the Steward.*

Name .....

Address .....

Nov. 1951  
D. Young

# WIMBORNE DRAMA CLUB

(AMATEUR)

PRESENTS

## THE LINDEN TREE

IN : TWO : ACTS  
BY J. B. PRIESTLEY

ON

**NOV. 29 & 30, DEC. 1**

Curtain rises nightly at 7.45

at the

WOMEN'S INSTITUTE HALL  
WIMBORNE

PRICE - SIXPENCE

# WIMBORNE DRAMA CLUB

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President : MR. G. H. WATSON

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Ex-Officio Officers—Stage Manager and Business Manager  
for current Production

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## OFFICERS FOR PRESENT PRODUCTION

Producer : L. H. Mottram

Stage Managers : Pam Mottram and Joyce Parker

Stage Lighting : Reginald L. Wilkinson

Interval Music, Recordings and Effects : Charles O. Chaleel

Prompt : Elaine King

General and Business Manager : Ronald L. Small

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The Company wishes to express its most sincere appreciation to Mr. T. Kerley, Miss Barnes (Corfe Mullen Dairy), Quarter Jack Antiques, Messrs. A. S. Banwell & Sons (Booksellers, Eastbrook House,) Messrs. Tilsed & Son for booking facilities, and to the many friends who through loan of furnishings, etc., and in numerous ways have made this production possible,

## The Characters in the Play in order of appearance.

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Mrs. Cotton (Housekeeper) ...	...	Ethel Cornish
Alfred Lockhart (University Secretary) ...		Harold J. Midmore
Isabel Linden (the Professor's Wife)		Katharine Purchas
Rex Linden (Son) ...	...	John Bennett
Dr. Jean Linden (eldest Daughter)	...	Betty Wright
Marion de Vaury (second Daughter) ...		Thelma Dryden
Edith Westmore (a Student) ...	...	Daphne Anderson
Dinah Linden (youngest Daughter) ...		Betty Viader
Professor Robert Linden ...		Leonard H. Mottram
Bernard Fawcett (a Student) ...	...	Hubert Trenchard

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## Synopsis of Scenes

The action of the Play takes place in Professor Linden's study in the Provincial city of Burmanley, in the early spring at the present time.

### ACT ONE

Scene 1. Friday (late afternoon).

Scene 2. Two hours later.

### ACT TWO

Scene 1. Saturday (afternoon).

Scene 2. Later the same night.

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The members of the Company and the Producer would like to acknowledge the great help and advice given at rehearsals by Kathleen M. Daniels and to Joyce Miles for assistance with costumes.

NOTE—There will be an interval of ten minutes between  
Acts 1 and 2