

WIMBORNE DRAMA CLUB

WIMBORNE Drama Club have added yet another triumph to their long list of successes, this time with Charlotte Hastings' play "Bonaventure."

For the first time the players had a stage worthy of their efforts. Through the kindness of the headmaster, Mr. D. D. Whitmore, and the governors, the performances took place on Thursday and Friday on the stage in Wimborne's new county modern school at Pamphill. Special transport arrangements were made to convey people by coaches to and from the town.

"Bonaventure" was produced by Douglas Treharne, who played the role of Willy Pentridge with great feeling and understanding, as did Hazel Drewett, who portrayed Sister Mary Bonaventure.

Thelma Dryden returned a faultless portrayal of Sarat Carn, the young artist whose appeal against conviction for murder had been dismissed, and Frank Burley was equally capable as Doctor Jeffreys.

Others in the cast were Pam Mottram (Nurse Phillips), Betty Viader (Nurse Brent), Daphne Young (Sister Josephine), Vida Jeffrey (Mother Superior), Harold Midmore (Melling), Elaine King (Miss Pierce), and Ethel Cornish (Martha Pentridge).

Staging, lighting and effects were of high order, and behind the scenes were Theodore Kendrick (stage manager), and Nicol Rowan (prompt). Richard Drewett painted the set, and Leslie Young was chief steward, with Jack Drewett and Norman Rowe as general and business managers. Refreshments were arranged by Megan Leleu.

Mr. Treharne and his cast were complimented by Mr. L. H. Mottram and Mr. G. H. Waton, chairman and president respectively of Wimborne Drama Club.