

Comedy tested new players

CHOOSING and producing a comedy with limited stage space available, novice actors, and a tight fast-flowing script, is hard.

But congratulations must go to Wimborne Drama Group on their production last Thursday, Friday and Saturday, "Champagne for Breakfast" by Derek Benfield, and particularly to producer Tricia Marlow.

This was her first full experience as a producer, although she has been with the club for four years.

The story concerns an idyllic, honeymoon cottage by the sea—idyllic for two young people, until four others arrive, all to rent the same cottage, and all with more than a hint of old romances linking them.

GOOD START

Margaret Green and Peter Lupton Cowling are comparative newcomers to the club. They were the frustrated honeymoon couple, and it was their first time on stage.

What a shame that after a good beginning they both lost confidence and had to be prompted regularly in the second-half of the play. Peter has a natural easy humour which he should cultivate.

Eue Pickard, as Bunty, made every woman in the audience green with envy in her hot-pants, and as a secretary "with a lot of freedom" she was superb. This was also her first play, but she would do well to remember that although affected hand gestures were an essential ingredient of her part, one can have too much of a good thing.

Janine Brookes and Arthur Brooks are both old hands now, and the benefit of their experience showed clearly. Both were superb in their roles, she as an American wife, and he as a shy retiring bee-keeper.

Especially good though, was Mike Waring, in his first major role. His style of

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