

LOVE IN A MIST

WIMBORNE CLUB'S PRODUCTION

Wimborne County Modern School was the scene of an entertaining production of Kenneth Horne's three-act comedy, "Love in a Mist," by the Wimborne Drama Club on Friday and Saturday.

The officers of the club are: Mr. G. H. Watson (president), Mr. W. L. Young (chairman), Mrs. T. Dryden (vice-chairman), Mrs. E. D. Young, Sturminster Marshall (hon. secretary) and Mr. A. J. Brooman (hon. treasurer).

Officers connected with this production were: Vida Jeffrey (producer), Wauchope George (stage manager), Douglas Treharne (lighting), Thelma Dryden and Pam Mottram (properties), Beryl Verran (prompter) and Leslie and Daphne Young (general and business managers).

The cast was: Mrs. Evans (the duck-farmer's wife), Daphne Young; Nigel (bridegroom), Michael Aiken; Pat (bride), Peggy Hastings; Mr. Evans (duck-farmer) Wauchope George; Howard (late-comer), Paddy Brooman; Rose (the girl with him), Hilary Boreham.

The play was originally produced at the St. Martin's Theatre, London, in January, 1942.

Michael Aiken and Peggy Hastings were very well chosen for the newly married couple, and presented the enthusiasm, petulance, awkwardness and sudden shyness convincingly. Paddy Brooman, as the dilettante lecher, was good fun, and Hilary Boreham, his opportunist lady, balanced nicely with him.

Daphne Young played the sensation-loving Mrs. Evans, the duck-farmer's wife, and making hay while the sun shone—in spite of the mist—provided many a good laugh. The bizarre Mr. Evans, half-daft duck-farmer, was always at hand to disturb quiet moments with his flashes of buffoonery.

The last scene, when the fog-bound travellers gazed across the road through the thinning mist at the petrol sign which spelt release from their misfortunes, tribulations and misunderstandings, was a nice end, nicely played.

The audience on the Friday evening was comfortably large.