

# Wimborne production of 'Night Must Fall'

Emlyn Williams's well-known murder play, 'Night Must Fall,' attracted good attendances when presented at Church House last week by Wimborne Drama Club.

Acting honours went easily to Stella Tory, who gave a well-sustained performance as the tyrannical hypochondriac Mrs. Bramson. She was strongly supported by Hugh Gray, who, in spite of extreme youth, made a remarkably creditable 'Danny.' But both he and Rita Stuckey—who played sincerely as Mrs. Bramson's niece, Olivia Grayne—lost much dramatic impact by lowering their voices to the point of inaudibility in moments of tension.

'Throwing away' her lines with professional aplomb, Daphne Young scored every possible laugh as the house-keeper, Mrs. Terance; and Esme Henbest was completely convincing as Nurse Libby. Paddy Brooman, Tim Eling and Dorothy Penny supported capably as Inspector Belsize, Hubert Laurie and Dora Parkoe.

The production, by Vincent Watters, was greatly enhanced by an extremely attractive setting, designed and constructed by Clifford Cowling, assisted by Ted Henbest. Stage staff comprised Patricia Wood (properties), Thelma Dryden and Muriel Brooks (stage effects) and Peter Brooks (sound effects). Jenni Meek prompted and musical interludes were played by John Chalmers at the organ.

Business and front-of-house management were conducted, respectively, by Muriel Brooks and the club's Chairman, Major W. Leslie Young; and Mrs. M. Williams was in charge of catering arrangements.

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