

# Wimborne players a success in Saloon Bar

**W**IMBORNE Drama Club followed up their successful first production — The Chiltern Hundreds, last autumn—by a very competent presentation of Frank Harvey's Saloon Bar, at the Women's Institute last night.

There will be a repeat performance this evening.

Outstanding among a strong cast, portraying more than a score of typical habitués of a West End bar, was Ronald Small as Joe Harris, the dapper, shrewd, and loquacious dealer, who took a prominent part in gathering the clues which led to the arrest of the murderer of an old lady.

The guilty man, Fred, was very ably impersonated by John Bennett, who was particularly clever in the closing scene before he made a bolt for liberty.

Harold Midmore was very successful as the genial "mine host," and Paddy Brooman's impersonation of Mr. Wickers, a regular—very regular—customer at the bar, was masterly.

Although he did not have much to say, Leslie Young acted very cleverly as Jim, a blind violinist, and Megan Leleu did extremely well as the barmaid.

They were very ably supported by Jack Dredge, John Smith, Daphne Anderson, Winifred Caney, Norman Rowe, Eirwen Rowe, Pam Mottram, Bill Williams, Sonia Wheeler, Edward Phelps, J. Chandler, Thelma Dryden, Elaine King, Leonard Taylor, and M. Bartlett.

The play was ably produced by L. H. Mottram and Myfanwy Stearns.