

# Saloon Bar

## SUSPENSE

Did Eddie do it? From the first opening moments of Saloon Bar, a play by Frank Harvey, which is being performed by the Wimborne Drama Club at the Women's Institute Hall, Wimborne, this week, until closing time, subliminal suspense is maintained.

"Star" of this splendid and ingenious story is unquestionably Ronald Small, whose performance of Joe Harris, a cockney super salesman — cum amateur 'tec is really "par excellence". He seems actually to live his part, and displays a perfect understanding of stagecraft.

Running close in the honours list comes Megan Leleu whose perky barmaid is a grand example of polished artistry; and Paddy Brooman who, as Mr. Wickers, a regular, tempts providence by taking on a role with only one movement attached to it — that of lifting the "glass of health" to his lips.

Harold J. Midmore as landlord Hoskins, retains a great moiety of his former popularity, and Pam Mottram (Queenie) displays a good thorough ability to act dramatic situations in true dramatic style. Sonia Wheeler as Doris is outstandingly fine.

The very large cast, many of whom make but a brief appearance, but who each fully deserve the highest commendation for making the most of those appear-

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Cont. from preceding column  
ances, includes: Jack Dredge, John Smith, Daphne Anderson, Leslie Young, Winifred Caney, Norman Rowe, Eirwen Rowe, Bill Williams, Edward Phelps, John Chandler, Thelma Dryden, Elaine King, Leonard Taylor, John Bennett and M. Bartlett.

Congratulations to producers, Leonard H. Mottram and Myfawny Stearns; H. Cole, the stage manager, and those responsible for lighting effects, music and prompts.

J. Cyril Allen

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