

Then they recovered

THE Hollow, Agatha Christie's well-aired mystery play, by Wimborne Drama Club in Church House had a bad start.

A scene between the film star (Liz Knight) and the murdered Cristow (Mike Waring) improved things and recovery was aided by the confidently competent Elizabeth Anthony.

Club chairman Ted Henbest as the butler Gudgeon personified smart efficiency. Newcomer Manian Stuart collected laughs as the maid, Linda Pawley and Patricia Colley worked hard and senior men Tim Eling and Arthur Brooks added their experience.

Andy Drummond and Iris Platt made up the case.

Producer was Thelma Dryden and stage manager Peter Cowling.