

# Drama Club's latest production—

## “TRAVELLERS' JOY”

Arthur Macrae's farcical comedy, "Travellers' Joy", was presented by the Wimborne Drama Club (Amateur) in the W.I. Hall on Thursday and yesterday and will be repeated again to-night. This latest effort is produced by Miss E. Hervey-Murray and under her guidance the club does more than justice to the author's representation of a member of the English aristocracy and her "ex", both of whom find themselves in Stockholm unknown to each other and both financially embarrassed — also unknown to one another!

As Mrs. Beatrice Peiham, former wife of Reggie Pelham who becomes Lord Amberley, Katharine Purchas executes a long part with perfect ease, using the stage to the utmost advantage and making the part appear easy by the right inflection of voice at the right time.

Paddy Brooman as Reggie, divorced spouse of the aforementioned Mrs. Pelham, soon gets the feel of his part and his expressions of delight or annoyance especially when he becomes tangled with Lil Fowler, living with one of her "club members" in the same hotel, are a joy to watch. Those who know Paddy Brooman will also appreciate the scene where he is obliged to wait upon his wife and Lord Tilbrook, one of her "beaus" as a hotel waiter.

In another difficult part Leonard Taylor plays Tom Wright, secretary of Mrs. Pelham, and his efforts to relieve his employer of her embarrassment, even going as far as selling her hat to the maid, are well executed.

Betty Viader (Eva the maid), makes the most of a lesser part and sustains her Swedish accent with convincing ease.

In another small part, but nevertheless one calling for perfect concentration, Kay Daniels makes a good hotel manageress and the same applies to Ron Small who appears a few minutes before the end of the play and delivers his words in a convincing Swedish style.

Hazel Drewett plays Lil Fowler in what appears her perfect part and her "husband", (Harold Midmore) as the bogus treasury official is good support. Lord Tilbrook is played by Donald Waterfield and Hugh Trenchard is Nicholas Rafferty.

Responsible for the smooth-running of the production is stage manager H. M. Coles, Reginald Wilkinson in charge of the stage lighting and Megan L e l e u (prompt). General and business managers are R. L. Small and G. R. C. Hawkins; interval music recordings by C. O. Chaleel.

President of the Wimborne Drama Club is Mr. G. H. F.