

Drama Club's success in Yorkshire comedy

LAST CHANCE TO SEE EXCELLENT PRODUCTION TONIGHT

By Wimborne News Reporter

J. B. Priestley's farcical Yorkshire comedy "When We are Married" was presented as Wimborne Drama Club's second play of the season on Thursday and last evening, and will be repeated tonight in the Women's Institute Hall.

Once again the expert leadership of Mr. Leonard Mottram as producer is very much in evidence and the unusually large cast excels itself despite the fact that as well as learning parts, the majority of players had also to adopt the North Country dialect.

Pam Mottram admirably sustained her accent during the whole of the play, and never once forgot that she was representing the inoffensive maidservant, Ruby Birtle.

Another 'hardy annual', Paddy Brooman, as Alderman Joseph Helliwell, gave a fine performance and Michael Warwick in an impeccable display, was another who made a perfectly convincing Yorkshireman, Cllr. Albert Parker.

In a smaller part, Ron Small epitomised the 'genus: henpecked husband' in both looks and action; he had only to come on the stage to raise a laugh. As his wife, Megan Leleu revelled in her part, and obviously enjoyed her chance to slap her unfortunate spouse's face.

Daphne Young and Elaine King, the wives of Alderman Helliwell and Albert Parker gave good displays but the feminine part which stole the show was Muriel Clark's representation of the domestic, Mrs. Northrop.

The part might have been made for her, and if for no other reason, the play is worth a visit tonight just to hear Mrs. Northrop's conversation with the three couples when they realise that she knows their secret.

Charming Eirwen Rowe plays the part of Nancy Holmes with perfect confidence, and Vida Jeffrey is convincing as Lottie Grady. Donald Waterfield makes a seraphic Rev. Clement Mercer, while Norman Rowe as Gerald Forbes and Hugh Trenchard as the "man from the Yorkshire Argus", both play well in shorter parts and use the stage to its full advantage.

Star of the show

Lastly I would name Edward Phelps in the part of the photographer Henry Ormonroyd, as star of the show. He gives as fine a representation of an inebriated, lovable rascal, as one can expect on the amateur stage.

Others whose help was invaluable for this play's success are: Lillian Hopper (assisting the producer), J. Williams, D. Ellis and H. Boreham (stage managers), Betty Viader (prompt), R. L. Wilkinson (lighting), C. O. Chal-eel (music) and G. R. C. Hawkins (general and business manager).