



## Cast unable to breathe life into this play

Wimborne Drama Club picked Bonfire Night as one of the evenings for its production this year, and like many other productions that night it proved to be something of a damp squib.

The play was J B Priestley's *Dangerous Corner*, which is largely concerned with how and why a dead man called Martin came to be deceased.

At times one hoped that he was going to make an appearance, dead or not, in an attempt to enliven the proceedings. But, alas, he never made it and I left after the second act.

One of the club's patrons commented that Wimborne make it difficult for themselves by choosing plays which would be huge successes, or have been, in the West End

Members of the cast of "Dangerous Corner", by J B Priestley, which Wimborne Drama Club presented last week at the Allendale Community Centre (left to right): Charles (Gordon Baker), Robert (Stephen Mason), Gordon (Spencer Madan-Mayers), Olwen (Raymonde Grenville), Miss Mockridge (Margaret Pope), Betty (Carolyn Woodward), Freda (Jan Stevenson).

because of the skilful way they would be handled by professionals.

It would be better if the club chose productions which stand up by themselves regardless of the treatment given to them by the actors.

Nevertheless, Wimborne is to be congratulated on always coming up with some sort of production year after year. They had problems again this year in rehearsals which meant several changes of cast before the opening night.

Two newcomers made their debut this time: Margaret Pope as Miss Mockridge and Stephen Mason as Robert Caplan, and considering this was their first time out they both did well.

Carolyn Woodward came over well as Betty Whitehouse, with Jan Stevenson and Ray-

monde Granville taking the remaining female roles.

Spencer Maden-Mayers as the worried young man was very good, while Gordon Baker, on loan from Christchurch Theatre Club, enjoyed himself in his visiting role.

Producer Thelma Dryden, with Frank Garner as stage manager and Carl Dewane as assistant. The somewhat haphazard lighting was in the charge of Roger Grenville, with Melitta Richards looking after properties and Wendy Bruin as prompt.

Carolyn Woodward looked after publicity and Daphne Young was front-of-house.

The club is still interested in recruiting new members or attracting patrons, and a comedy production is planned for next February.