



**WINDSOR 29th FESTIVAL  
OF ART & DRAMA**

**ONE ACT PLAYS**

**PROGRAMME  
OF  
PERFORMANCES**

**Programme.**

**50p**

# FERNDOWN DRAMA FESTIVAL

## THE ADJUDICATOR

JOHN WAITE L.G.S.M. G.O.D.A.

John spent many years working in the Repertory Theatre, in the West End, and on tour with major productions.. He has also a great many performances in TV plays and series to his credit, over a TV career which spans 30 years.

He gained his LGSM in 1960, and has been a member of GODA since 1965, where he has been particularly active in the field of adjudication of Amateur Productions – in London, Sussex then latterly in Somerset and Dorset.

His experience covers the Gamut of theatre work, directing, presentation and acting with particular reference to the amateur companies. He is therefore well qualified to adjudicate at the Ferndown Festival of Acting and Drama.

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If you are the organiser, or belong to a dramatic group who do not support the Ferndown Drama Festival, do please consider doing so next year, and in anticipation, give your name and address to our secretary, who will ensure that you receive notice of the event in good time.

Secretary: Mrs E. Thornton, 22 Dudsbury Avenue, Ferndown BH22 8DU  
(0202) 871231

## ACKNOWLEDGEMENTS

The Drama Festival Committee thank all who have given valuable assistance to this Festival

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The Committee, helpers and all performing groups thank the audiences for their support and encouragement throughout the Festival, and look forward to their support next year.

TUESDAY 22ND MAY 1990

1. WIMBORNE DRAMA CLUB

CLASS 2

PEOPLE LIKE US  
by Cherry Vooght

Alice .. .. . Margaret Pope  
Maud .. .. . Barbara Trebilco  
Anne .. .. . Barbara Hurst  
Woman from neighbouring caravan . Yvonne Goodman

DIRECTOR - YVONNE GOODMAN

Scene - A garden beside an unseen caravan  
Time - The present

2. POKESDOWN THEATRE GROUP

CLASS 2

LET'S BE DEVILS  
by Neville Malin

Tempter .. .. . Eddie Hughes  
Mum .. .. . Meg Rider  
Dad .. .. . Alan Ramsey  
Georgie .. .. . Bob Barter  
Girl . .. . Jill Love  
Bus Conductress .. . Sally Kingdon  
Old Woman .. .. . Wyn Parsons  
Girl in Post Office .. . Denise Webb  
1st Customer . .. . Barbara Beeston  
2nd Customer . .. . Sandy Brown

PRODUCER - VAL GATES

Time - The Sixties

\*\*\* I N T E R V A L \*\*\*

3. ST. PETER'S PLAYERS

CLASS 2

THE BIG CATS  
by Alec Baron

Lily .. .. Doreen Berrett  
Joe .. .. Norman Weller  
Ann .. .. Hannah Tucker

DIRECTOR - KEVIN DICKER

Scene - Living room of a house

WEDNESDAY 23RD MAY 1990

1. CENTRE STAGE THEATRE

CLASS 1

CAGEBIRDS  
by David Campton

The Regular Thump .. . Anita Westmorland  
The great Guzzler .. .. Jo Britton  
The Mirror-eyed Gazer .. .. Cathy Moggridge  
The Long Tongued Gossip .. .. Clare Farleigh  
The Constant Twitting .. .. Susan Chandler  
The wild one .. .. Jane Farleigh  
The Medicated Gloom .. .. Madeline Weavers  
The Mistress .. .. Sam James

PRODUCER - CAROL BAGSHAW

Stage Manager - Michael Lowe

Prompt - Christine Buet

2. ROUNDAABOUT THEATRE COMPANY

CLASS 2 & 3A

LAUNDRY AND BOURBON

by James McClure

Elizabeth Caulder .. .. Sylvie Bullie  
Hattie Dealing .. .. Caroline Burr  
Amy-Lee Fullernoy .. .. Jackie Alderson

DIRECTOR - John Willmott

Scene - The back porch of Elizabeth Caulder's house  
Maynard, Texas

\* \* \* I N T E R V A L \* \* \*

3. CENTRE STAGE THEATRE

CLASS 2

OUT OF THE FLYING PAN

by David Campton

A .. .. .Carol Bagshaw  
B .. .. Christine Farleigh  
Media .. .. .Alison Barnes  
.. .. .Sue Dashper  
.. .. .Yvonne Lowe  
.. .. Paul Westcott

PRODUCER - LORRAINE BIDDLECOMBE

Stage Manager - Michael Lowe

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THURSDAY 24TH MAY 1990

1. FERNDOWN DRAMA GROUP

CLASS 2

SHADOW IN THE SUN - ACT III

by Maurice McLoughlin

Anne Baker, the geography mistress & Miss Calvert's niece ..	Dawn Hollington
Caroline Haley, the history mistress ..	Margaret Hollington
Barbara, a junior girl. .. ..	.. Emma Marston
Pieter Vanden Berg, the music master ..	.. Nigel Kellow
Rhoda Price, the games mistress ..	Michelle Howlett
Ruth Perry, the English literature mistress	. Janet Probert
Dorothy Calvert, the principal. ..	.. Peggy Miller
Sheila Van Ryn, the mathematics mistress	.. Phyllis Bush
Maxine De Groot, a senior girl. ..	.. Emily Webb
Pamela Hall, the head girl .. ..	.. Angela Mann
Huysman, the caretaker & gardener ..	. Harry Russell

DIRECTOR - MARTIN BELLCHAMBER

Scene - The staffroom of Clifden High School for Girls,  
South Africa

Time - 1960's

Pamela Hall, the head girl at Clifden High School for Girls in South Africa, has received an anonymous note telling her that she is coloured. Only Maxine de Groot, Anne Baker and Miss Calvert, the principal, know of Pamela's grandmother's "mixed marriage". Maxine, who is under threat of expulsion for a misdemeanour, has used this knowledge to persuade her father into influencing Miss Calvert to reconsider her decision to expel her. What will Miss Calvert decide? And who sent the anonymous note?

2. POKESDOWN THEATRE GROUPCLASS 2 & 3ACLARA'S ON THE CURTAINS

by Arthur Lovegrove

Mabel	..	..	..	Meg Rider
Clara	..	..	..	Eileen Kingdon
Iris	..	..	..	Sue De Grassi
Sonia	..	..	..	Jan Humphreys
Jeanne	..	..	..	Sally Kingdon
Mavis	..	..	..	Linda Humphreys
Celia	..	..	..	Debbie Plaice
Amanda	..	..	..	Sandra Brown
Annie	..	..	..	Celia Mitchener
Shirley	..	..	..	Jill Love

PRODUCER - VAL GATES

Scene - The Hall &amp; stage of the Wickley Women's Guild

Time - The present

\* \* \* I N T E R V A L \* \* \*

3. FERNDOWN DRAMA GROUPCLASS 2ONE O'CLOCK FROM THE HOUSE - ACT I Sc.2

by Frank Vickery

Miriam	..	..	..	..	Gillian Ceaves
Austin (her husband)	..	..	..	..	Paul Marcus
Margaret (her sister)	..	..	..	..	Margaret Hollington
Josey (Miriam's daughter)	..	..	..	..	Michelle Howlett
Maureen (the third sister)	..	..	..	..	Valerie Jacks
Rupert (Maureen's son)	..	..	..	..	Thomas Jacks
Tudor (Miriam's cousin)	..	..	..	..	Sidney Senator
Avril (Tudor's wife)	..	..	..	..	Marion Maidment
Mavis	..	..	..	..	Phyllis Bush

DIRECTOR - MARTIN BELLCHAMBER

Scene - The living room of Miriam &amp; Austin's house

FRIDAY 25TH MAY 1990

1. WEYMOUTH DRAMA CLUB

CLASS 2

STUFFINGS

by James Prideaux

Edgar .. .. Keith Della Gana  
Gladys .. .. .. Jan Dench  
George .. .. Richard Grafton

DIRECTOR - DENNIS DUNFORD

Scene - A Workroom

\*\*\* I N T E R V A L \*\*\*

2. BARCLAYS HOUSE PLAYERS

CLASS 2

CONFUSIONS - BETWEEN MOUTHFULS

by Alan Ayckbourn

Waiter .. .. Alan Colclough  
Donald Pearce .. .. Christopher Mellows  
Emma Pearce .. .. Christine Parker  
Martin Chalmers .. .. Don Cherrett  
Polly Chalmers .. .. Jackie Counter

Scene - A Hotel Dining room

Time - The Present

\*\*\* I N T E R V A L \*\*\*

\*\*\*\* PRESENTATION OF AWARDS \*\*\*\*



# FERNDOWN DRAMA FESTIVAL

<i>Sampey Memorial Trophy</i>	<i>For the team obtaining the highest marks</i>
<i>Dormy Producers Cup</i>	<i>For the best production</i>
<i>Wills Rose Bowl</i>	<i>For the best stage presentation</i>
<i>Muriel Pope Award</i>	<i>For the 'All Woman' team obtaining highest marks</i>
<i>Pokesdown Award</i>	<i>For the Youth Class</i>
<i>Martin Bellchamber Trophy</i>	<i>For the best TEAM effort as decided by the Adjudicator</i>
<i>The Chairman's Cup</i>	<i>For the best performance at the Gala Presentation</i>

## CLASSES OF ENTRY

- 1 – For mixed players up to and including 18 years of age
- 2 – Mixed groups
- 3 – a) All Female b) All Male
- 4 – Novice

## SYSTEM OF MARKING

Acting 40pts; Production 35 pts,  
Stage Presentation 10 pts;  
Endeavour, Originality, Attainment 15 pts

## THE COMMITTEE

Chairman  
Treasurer  
Secretary  
Stage Director  
Lighting Consultants

Assistants

Royston P. Slade  
Enid Rothwell  
Enid Thornton  
Walter Sturman  
John Wilmott  
Frank Barrow  
Gladys Sturman  
Frank Holden  
Avril Holden