

FESTIVAL OF BRITAIN  
TOWN OF WIMBORNE MINSTER

# The Pageant of Wimborne

**SATURDAY, JUNE 16th, 1951.**

• Times of Performance 3 and 7 p.m.

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## A Day in Our Town in the Year 1563

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It is recorded that Her Gracious Majesty, **QUEEN ELIZABETH**, visited the Manor of Canford — seat of my lord Mountjoy (and possibly what is now known as Merley House) in June, 1563. It was in 1563 that she renewed the ancient charter granted originally in 1496 to what had hitherto been called The Free Grammar School. This charter had been granted by King Henry VII, largely through the influence and pressure exerted by his mother, The Lady Margaret Beaufort — the 'good Lady Meg' of the present School's Song.

That Her Majesty should both visit the district and renew the Charter in the same year makes it reasonable to assume that she performed both acts at one and the same time, for she was a far-seeing and business-like monarch. In any case, we have ventured to assume such for the purpose of this Pageant.

Furthermore, as it is well known and has frequently been recorded by the chroniclers of the time that the authorities in all places so visited were expected to provide some seemly entertainment for their august visitor (who would have been extremely annoyed if such had not been done), so we have attempted to recreate this air of festive jollity in such manner as our means allow. Thus follow, after the royal business of the day is concluded, Song, Dance and Masque, so that Her Excellent Majesty may see how happy are her good people in this her beneficent reign. This having been done, an historic day in Wimborne's ancient history ends — and another page has been turned towards that future which has produced the present, with these our players re-enacting it.

*Commentary spoken by Mrs. MEGAN LELEU.*

The whole written and directed by **L. H. MOTTRAM**

*Programme 6d.*

## PAGEANT ORGANISATION

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Stage Managers: Miss H. Coles and Mrs. S. Browning Moss.

Costumes have been made or loaned by members of the company, friends or organizations concerned ; some have been hired from Miss B. J. Rogers, Boscombe, and Messrs. Nathan, London.

Sound amplification and Music recording by Breach Radio, Wimborne.

Business Manager: J. Kerswell.

Stage equipment by Miss Winifred Nicholls and J. Bennett.

Material and equipment direction and construction: Councillor W. Elcock.

Music Adviser: Miss P. Butler.

Drums and Effects: T. G. Pearce.

## ORDER OF EPISODES

### EPISODE 1.

The Burgesses and Nobility of the town are gathered in a public place to receive and welcome Her Gracious Majesty Queen Elizabeth. Due order of precedence is taken. The Queen and Entourage are seen approaching, being greeted in all seemliness by those assembled.

Episodes 1 and 2 are undertaken by the Council and friends, organised by C. Chieveley Williams.

#### PLAYERS:

Heralds .....	Heather Moore and Valerie Wren
1st Townsman .....	W. F. Moore
2nd Townsman .....	W. T. Topp
3rd Townsman .....	R. L. Wilkinson
The Clerk .....	W. Hough
The Lawyer .....	D. C. Waterfield
A Nobleman .....	M. Green

#### Townspeople, Local Landowners and Nobles:

Mesdames Bull, Chieveley Williams, Cleall, Coe, Downing, Green, Haycock, Hough, Jones, McClellan, Mitchell, Moore, Pounds, Raymond, Richards, Schmeltzer, Shrubshaw, Thorne, Tindal-Biscoe, Topp, Westlake, Wheelton, Wilkinson.  
Messrs. Buckland, Cribb, Isgar, Capt. W. Owen.

Produced by E. Hervey Murray.

### EPISODE 2.

The Queen being seated, there is read from a scroll by a suitable person the proclamation wherein is written the Queen's charter of renewal to the Grammar School. The scroll is handed to the Clerk of the newly designated Governors. There are suitable rejoicings thereat, with a dance by young maidens in honour of the Queen.

#### PLAYERS:

Those in Episode 1 and	
Soldiers .....	Scholars from the Queen Elizabeth's Grammar School: B. J. Evans, F. Middleton
A Mounted Herald .....	Miss F. Parry
The Queen .....	Miss Elizabeth Hervey Murray
Sir William Cecil .....	A. O. Lewis Roberts
Lord Mountjoy .....	P. Haycock
A Nobleman .....	L. Jones

A Lady in Waiting	Miss S. Parry
A Lady in Waiting	Miss K. Purchas
A Page	Miss J. Parry
Sir Nicholas Bacon	W. H. Sumsion
Pages and Grooms	Miss Cowdry, Miss A. Lander N. I. Cuff, P. N. Diddleton N. A. Spragg, R. T. Taylor
A Townswomen	Mrs. Sumsion
Dancers	Scholars from S. Cuthberga's Convent School

Maureen Arnold, Sheila Barrett, Ann Bowen, Barbara Bowen, Wendy Brinton, Ann Brown, Christine Brown, Jill Coakes, Ann Collier, Margot Cox, Heather Crooke, Jennifer Cuell, Ann Draper, Patricia Draper, Vivien Evans, Nora Farrow, Susan Parkes, Christine Saunders, Merylyn Steptoe, Phillipa Stevenson, Christine Strong, Jean Sturton, Elizabeth Withey, Molly Wright.

Produced by E. Hervey Murray.

### EPISODE 3.

Here follows the presentment before Her Majesty of divers crafts and industries native to the places around, and of a dispute, which had arisen among certain workers therein. All is happily settled by the Queen's gracious interest.

### PLAYERS:

Squire	F. Kerridge
Camden	A. R. O. Foster
Master of Weavers	V. Day
Marbler	C. J. Batson
Master of Guild of Marblers	G. W. True
Brick Maker	C. Davis
Silk Worker	A. Hardy
Chain Maker	M. G. Bartlett
1st Workman	B. Everett
2nd Workman	G. Davidge
Net Carrier	L. Hyde
Quarry Worker	B. J. Evans
Parish Clerk	M. Thomas
1st Pursuer	G. Large
2nd Pursuer	D. Gray
The Pursued	B. Lawes

The Episode is undertaken by Toc H and by a member of the R.A.F. Association.

Produced by J. Bennett.

#### EPISODE 4.

Here comes forward a group of local players who, permission having been granted by the burgesses, display to Her Majesty certain characters created by the wit and wisdom of Her Majesty's loyal subject, Master Will Shakespeare — to the end that the glories of Her Majesty's reign be acclaimed.

#### PLAYERS:

Philostrate	M. Case
Falstaff	P. Brooman
John of Gaunt	G. Briggs-Smith
Henry V	L. H. Taylor
Portia	Miss P. Mottram
Rosalind	Mrs. Z. T. Dryden
Celia	Mrs. B. M. Viader
Juliet	Miss D. Anderson
Cordelia	Mrs. E. Wright
Lady Macbeth	Mrs. E. Cornish
Olivia	Miss E. King
Viola	Mrs. J. Parker
Prospero	H. J. Midmore
Archbishop Cranmer	D. Lomas

The Episode is undertaken by the Wimborne Drama Club.

Produced by A. R. Maiden

#### EPISODE 5.

There now comes forward a group of dancers who, being presently joined by others, the whole assemblage is one whirl of merry jigging, so that Her Majesty may take joy in beholding the happiness of her subjects, Her Majesty's Royal Person being among them.

#### PLAYERS:

M. Copper, W. Dean, S. Elliot, A. Hathaway, B. King, S. Parfett, M. Rigler, B. Roskilly, G. Randall, B. Scott, N. Shearing, H. Sheppard, M. Sparkes, M. Snelgrove, M. Riggs, E. Toms, S. Westworth, E. White.  
Mesdames Applin, Beale, Bollen, Foot, Jacobs, Joyner, Harris, Gillette, Mitchell, Morgan, Parker, Parrish, Poore, Rippon, Roland, Sumsion, Tickner, Wrixon.

Episode 5 is undertaken by the Wimborne Womens' Institute Folk Dancers and pupils from the Minster Girls' School.

Produced by H. F. R. Arthur, of Bournemouth.

## EPISODE 6.

There follows the clearing of the space before the Queen's canopy, to which proceed very gently choirs of girls' and boys' voices. These sing, severally and together, a harmony of glee and madrigal.

### PLAYERS:

GIRLS: I. Appleby, J. Baker, J. Bedell, M. Bowman, D. Brett, P. Brown, J. Cawston, J. Clarke, B. Froud, M. Froud, N. Headley, V. Inggs, C. Kirkpatrick, A. Miller, K. Pressley, T. Osborne, J. Redgwell, L. Ripley, A. Roberts, J. Roberts, G. Sparrow, G. Speck, A. Stevens, B. Taft, M. Tillen, L. Ventura, J. Villar.

Boys: B. H. Antell, D. Broomfield, I. Bull, G. Breed, R. Chaffey, R. K. Cilveri, M. I. Cuff, J. W. Davidge, A. C. Hayter, R. N. D. Hebditch, R. M. Ireland, I. J. Jarvie, P. H. Key, J. H. King, P. R. Kingswell, E. H. W. Middleton, P. N. Middleton, B. Roberts, P. W. Rose, R. Price, D. J. Scabright, M. A. Spragg, R. T. Taylor, M. J. Whitmarsh, M. J. Woods.

Episode 6 is undertaken by pupils from Melverley School, Wimborne, and by boys from the Queen Elizabeth's Grammar School.

Chorus Masters: Mrs. I. Kidd and W. J. Clarke.

## EPISODE 7.

There follows, played by the women of the assemblage, a short Masque in praise of housewifery, in which a lady of quality is seen ordering the affairs of her commodious kitchen in the Manor House; whereat Her Majesty shall be made aware of the great diligence exercised by her loyal subjects in such matters, for it is well known that a contented stomach leads often times to a contented heart.

### PLAYERS:

The Lady of the House \_\_\_\_\_ Mrs. B. M. Morgan  
Sir Giles, her husband \_\_\_\_\_ P. M. Bollen  
Their Daughters:

Edith \_\_\_\_\_ Mrs. H. Rowland

Constance \_\_\_\_\_ Mrs. D. Applin

Prudence \_\_\_\_\_ Miss B. Worth

Lucia \_\_\_\_\_ Miss A. Rowland

The Steward \_\_\_\_\_ R. G. White

Maids: E. M. Baverstock, O. Beale, B. Bollen, M. Broskham, G. Coggin, M. Copper, S. Elliot, G. Foot, D. Frampton, A. Francis, D. Gillette, L. Harris, F. L. Hollick, P. Jacobs, E. L. Jeffery, B. King, E. Mitchell, A. Parish, T. Poore, M. Riggs, B. Scott, M. Shearing, H. Snelgrove, M. Staires, T. A. Tickner, E. Toms, K. Wrixen.

Menservants \_\_\_\_\_ P. Forshaw, A. Porter, P. Taylor, B. Willis

Episode 7 is undertaken by members of the Wimborne Women's Institute and by pupils of the Minster Girls' School.

Produced by P. H. Bollen.

#### EPISODE 8.

Here begins a display by a stout company of Archers, whereto are soon joined others equally skilled in the jousts of football, hunting and all manly activities of such kind; seeing which Her Majesty shall not doubt but that there be stout hearts and stout arms to defend Her Royal Person, and this, Her Realm. To the company thus disporting now comes forward the merry Lord of Misrule and other wild-heads of the Parish, whose wild antics threatening unseemliness in Her Majesty's presence, there enters Master Philip Stubbes, learned author of *The Anatomie of Abuses*, who, being of the Puritanical persuasion (albeit Her Majesty's loyal subject and she wishing well of such) makes excuse for the company; all present, suddenly calmed, pay deep obeisance to Her Majesty, which she graciously acknowledges.

#### PLAYERS:

Chief Archer and Spokesman ..... E. Francis

Philip Stubbes ..... I. T. G. Kidd

Archers, Roysterers, Huntsmen, Henchmen of the Lord of Misrule, etc. :

B. H. Antell, W. J. Baker, K. J. Bartlett, G. C. Bartlett, R. Breach, G. Breed, G. J. Bright, J. Bull, T. G. Burden, R. Burke, O. Burr, J. G. N. Burtenshaw, J. E. Chandler, R. Chaffey, R. K. Gilvert, K. R. Dacombe, R. S. Dacombe, J. W. Davidge, B. R. Davis, C. Dennett, E. G. Dymott, R. Elcock, J. A. Eyres, P. A. Eyres, P. D. Eyres, R. Ford, P. Forshaw, P. J. Hatchard, A. C. Hayer, E. J. Hiscock, P. J. Holloway, L. E. Hunt, I. T. Jarvie, W. Johnston, P. D. Keeping, P. Keeping, P. E. Kettle, J. H. King, P. R. Kingswell, W. T. Lee, C. N. Middleton, A. D. H. Porter, H. G. Pugh, R. K. Pugh, T. N. Randall, I. W. Rogers, P. W. Rose, P. H. Rowe, J. Sampson, D. J. Seabright, I. C. Smith, A. Snelgrove, M. Tanner, P. B. Taylor, H. E. Thorne, G. W. van Lotrum, J. Way, C. J. Webb, W. F. Wheeler, G. Wigmore, B. P. Willis, E. C. F. Wood, M. J. Woods.

Gypsies: M. Bagg, E. Cutler, B. Kimber, W. White, K. Whittle, J. Wrixon.

Queen's Pages: M. I. Cuff, P. N. Middleton, M. A. Spragg, R. T. Taylor.

Episode 8 is undertaken by boys of the Queen Elizabeth's Grammar School and girls from The Minster School.

Episode produced by A. H. Williams.

## EPISODE 9.

The Queen's Players now enact a merry Masque: The which Masque, being in honour of the Queen's noble ancestors and the foundation in those days of the Grammar School (the Charter of which is this day renewed), shows how the good Lady Margaret, being enamoured of learning, persuaded her Royal Son, Hen. VII of pious memory, to be forthcoming with gold from the royal coffers, he being not unwilling: All of which fanciful tale is cunningly set out in the school song — The Good Lady Meg — during the enactment of which, there is heard quietly sung portions of this said song.

### PLAYERS:

King Henry VII ..... D. E. Treharne

First Comptroller ..... J. Bennett

Second Comptroller ..... R. E. Curtis

Third Comptroller ..... R. Small

Fourth Comptroller ..... W. D. Flory

Fifth Comptroller ..... P. Coole

Sixth Comptroller ..... N. G. Trinkle

Lady Margaret Beaufort (The Good Lady Meg),

Mother of Henry VII ..... Mrs. P. Mantle

Ladies in Waiting ..... Miss M. Gough, Miss M. Hoare

Episode 9 is undertaken by Members of the Wimborne Youth Group and Wimborne Drama Club.

Produced by A. S. Hollick.

## EPISODE 10.

The Masque being completed at the time for the Queen's departure being at hand, Her Majesty is acclaimed by the whole assemblage of her loyal subjects present; whereupon, to the singing of a grand anthem of Master Purcell, the Queen departs.

Episode 10 is undertaken by the whole company.