### TWENTY-FIFTH



# FERNDOWN DRAMA FESTIVAL

SAMPEY MEMORIAL TROPHY (For Team Obtaining Highest Marks)

DORMY PRODUCER'S CUP (For Best Production)

WILLS ROSE BOWL (For Best Stage Presentation)

MURIEL POPE AWARD (For 'All Women' Team Obtaining Highest Marks)

> POKESDOWN AWARD (For Youth Class)

> > and

1st and 2nd Class Certificates

#### WEDNESDAY 7th MAY

#### FERNDOWN DRAMA GROUP

7.30

CLASS 2

# 'HOW'S THE WORLD TREATING YOU' by Roger Milner (Act D

(Acc)

| Mike Holden    | Simon Hawker    |
|----------------|-----------------|
| Corporal Clark | Dawn Hollington |
| Frank More     | John Turner     |
| Colonel        | Sidney Senator  |
| Violet         |                 |

Scene: An army camp in the North of England 1946

Producer: Martin Bellchamber

#### BROADSTONE PLAYERS

8.20

CLASS 2

#### 'MESSAGE FOR MADAME' by Charles Vites

| Frenchman |                |
|-----------|----------------|
| Jacques   | John Pemble    |
|           | Dorothy Reid   |
| Boy       |                |
|           | Eric Stockdale |
| Mais      | Pat Gray       |

Producer: Margaret Stockdale

#### INTERVAL

# FERNDOWN DRAMA GROUP

9.15

CLASS 2

# "THE BIG CATS' by Alec Baron Lily Peggy Miller

Joe Bert Beaumont
Ann Kathryn McAuley

Scene: The living room of Lily's house

Producer: John Turner

### THURSDAY 8th MAY

# ALL SAINTS DRAMATIC SOCIETY

7.30

CLASS 3

# 'THE TRIAL' by Anthony Booth

| Brent   | Brenda Thatcher |
|---------|-----------------|
| Cole    | Diane Robinson  |
| Adams   |                 |
| Brede   | Vikki Thatcher  |
| Collins | Jenny Wise      |

Producer: Eileen Heaton

#### INTERVAL

### WIMBORNE DRAMA CLUB

8.30

CLASS 2

# 'THREE KNAVES OF NORMANDY' adapted by Constance Cox

| Jeannette (Pierre's wife) | Margaret Pope             |
|---------------------------|---------------------------|
| Pierre Patelin            |                           |
| The Draper                | David Green               |
| Boy                       | Nick Stevenson            |
| The Shepherd              | Jim Ruegg                 |
| The Shepherd Crier        | David Woodward            |
| Judge                     | Peter Brooks              |
| Crowd —                   | John Showell, Sandra Fry, |
| Rose                      | mary Woodward, John Fry   |

Chrissie Wathen.

Scene: A Street in a small Normandy town about 1430 AD.

Producer: Joyce Eidmans

#### FRIDAY 9th MAY

WIMBORNE MINSTER (EVENING)

TOWNSWOMEN'S GUILD 7.30 CLASS 3
'EVERYRODY'S A FRIEND' by David Campton

| ETENTIOUDI S A FRIE | Cib by Dariu Campton |
|---------------------|----------------------|
| Mrs Roberts         | Jill Whitfield       |
| Miss Elsa Furley    | Betty Brown          |
| Miss Daisy Loxton   |                      |
| Doctor              | Doreen Halliday      |
| Mrs Craven          | Mildred Garner       |
| Mrs Morley          | J. Eidmans           |
| Mrs Bains           | D. Halliday          |
| Mrs Dale            | M. Hatton            |

Scene: Inside two old people's flats and on the landing & balcony between.

Producer: Joyce Eidmans

# POKESDOWN THEATRE GROUP 8.25 CLASS 3 'COVENANT WITH DEATH' by Margaret Wood

| Archaeologist         | Doreen Small     |
|-----------------------|------------------|
| Nammu, High Priestess | Margaret Rider   |
| Erida                 | Sue de Grassi    |
| Kutha                 |                  |
| Osin                  | Celia Swinnerton |
| Larsa                 | Eileen Kingdon   |
| Ningal                |                  |
| Belnan                |                  |

Scene: Inside a tomb - 3,500 years B.C.

Producer: Val Gates

#### INTERVAL

# FERNDOWN DRAMA GROUP 9.15 CLASS 2 'HOW'S THE WORLD TREATING YOU' by Roger Milner (Act II)

| Geoff Horton   | Christopher Knighton |
|----------------|----------------------|
| Stephanie Cork | Tina Holdsworth      |
| Miles Cross    | Ronald Riddles       |
| Nell Cross     |                      |
| Diedre Cross   |                      |
| Frank More     | Jack Turner          |

Scene: The home of Mr and Mrs Cross, 1956.

## Producer: Martin Bellchamber

There is a lowering of ALL light once in the play to indicate passage of time.

#### SATURDAY 10th MAY

#### CENTRE STAGE (TOTTON) DRAMA SOCIETY 'ALBERT' by Richard Harris

7 30 CLASS 2

Karin Carol Bagshaw Nico Keith Fly Albert Peter Seden

Producer: Lorraine Biddlecombe

#### NEW FOREST PLAYERS 8.10 CLASS 2

'ECHOES' by Pat Kalvis (local author)

Detective Sergeant Blake .... John Denby Ann Clark Joanna Francis Kate Clark Cynthia Collins

Producer: Anne Wing

#### INTERVAL.

#### CENTRE STAGE (TOTTON) DRAMA SOCIETY 9.00 CLASS 2 'RED BOX' by Peter Mercer

| Loco                      | Alison Barnes      |
|---------------------------|--------------------|
| Cleaner                   | Joanne Barrett     |
| Maureen                   | Hannan Wylie       |
| Brenda                    | Carolyn Hatch      |
| Policeman                 | Richard Walker     |
| Lady Araminta Scattergood | Christine Farleigh |
| Lady Araminta Scattergood | Richard Evans      |
| Clerk of the Court        | Kim Prior          |
| Prosecutor                | Maggie Hickman     |
| Loco's Mum                | Christine Buet     |
| Row C Seat 4              | Sally Chandler     |
| Jurors                    | Clare Farleigh     |
|                           | Sarah Coleman      |
|                           | Katrina Weeks      |

Producer: Lorraine Biddlecombe

#### ONE ACT FESTIVAL AWARDS 1985

Sampey Memorial Trophy Wayfarers Dramatic Society
Dormy Producer's Cup Pokesdown Theatre Group
Wills Rose Bowl Riverside Dramatic Society
Muriel Pope Award Wimborne Minster (Evening) Townswomens Guild

#### CLASSES OF ENTRY

CLASS 1 - For players up to and including 18 years

CLASS 2 - Mixed Groups CLASS 3 - All Women

CLASS 4 - Novice

System of Marking: The Adjudicator will deliver a public adjudication on each play appearing at the Festival, and will use as a guide the following system of marks:

Acting 40; Production 25; Stage Presentation 10; Endeavour, Originality and Attainment 15.

Each company is allowed ten minutes to set the stage and five minutes to strike, which could, but rarely does result in an interval of fifteen minutes between each play.

#### THE ADJUDICATOR

Doris M. Day

Producer, Lecturer, Dramatist, Tutor.

Member - Guild of Drama Adjudicators.

#### ACKNOWLEDGMENTS

The Drama Festival Committee wish to thank all who have given valuable assistance to this Festival.

For the use of the Drama Theatre the Committee wish to thank St. Leonard's Hospital League of Friends to whom the proceeds of this Festival will be donated.

| Hon. Organising Committee | Audrey Barnett |
|---------------------------|----------------|
|                           |                |
|                           | Enid Rothwell  |
| Stage Manager             | Walter Sturman |
| Back Stage                | Edith Thornton |
| Lighting                  |                |
| Front of House            |                |