

Calendar Girls

By Tim Firth

Based on the Miramax motion picture
by Juliette Towhidi and Tim Firth

22 - 24 May 2025
Tivoli Theatre Wimborne

Evenings: 7.30pm, £18.50 Sat matinee: 2.30pm, £16.50
Box Office: 01202 885566 Online: TivoliWimborne.co.uk
(Booking fees may apply)

This amateur production of "Calendar Girls" is presented by arrangement with
Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

WORST WEDDING EVER

A COMEDY by CHRIS CHIBNALL



20 - 22 February 2025
Tivoli Theatre Wimborne

Director's Notes

A very warm welcome to the Tivoli Theatre and our production of *Worst Wedding Ever*.



I saw this play when it premiered at Salisbury Playhouse in 2014 and it made me laugh so much I nearly choked on my Maltesers. It was wonderful to see a new modern comedy written by a local writer set in Dorset being performed in a local theatre.

Chris Chibnall is best known for his highly acclaimed TV drama series *Broadchurch*, but with this play he proves that he is also a talented comedy writer. One of the features

that attracted me most to this play as a director was the tightrope the play walks between laugh-out-loud comedy and poignant moments of drama. This is a very skillful balancing act in terms of writing. You will have to wait and see what I mean, but I sincerely hope that you will enjoy it and agree.

At the heart of this play are the characters, a wonderful, utterly dysfunctional bunch of people whose foibles are “writ large” for the sake of comedy but who inevitably remind us of family, friends and quite possibly ourselves! Throw them all together in the setting of a DIY budget wedding, then you have the perfect recipe for what the groom-to-be calls “proper family carnage”.

This is a complex play and with a lesser company we could have had “proper theatre carnage”, but I could not have wished

Coming soon to The Tivoli

CALENDAR GIRLS

Based on the Miramax
motion picture
by Juliette Towhidi
and Tim Firth

22-24 May 2025

Directed by
Sali Pike

JEKYLL AND HYDE

By Robert Louis
Stevenson

Adapted by Neil Bartlett

16-18 October 2025

Directed by
Michelle Barter

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Jo Eva Edington, David Beddard-Banks & Rob Cording-Cook "Rachel, Graham & Scott"



**Suzanne Viney & Kira Bradford
"The Band"**

for a more talented, committed and supportive cast and creative team. Everyone involved in this production, both on stage and behind the scenes, has worked incredibly hard, giving of their time and talents – many whilst also working full time and having multiple commitments. There is not space here to thank everyone individually, but I must say a special "Thank You" to Nick Clark, who has worked tirelessly on the set design and construction, as well as overseeing special effects, all with his wonderful humour, patience and kindness.

Finally, "Thank You" – you wonderful people out there in the dark, who make all our efforts worthwhile. I hope that you enjoy the show. Be careful you don't choke on your Maltesers!

**Tracey Nicholls –
Director**

Chris Chibnall



Chris Chibnall is an award-winning screenwriter, executive producer, author and playwright. He is best known as the creator and writer of the BAFTA-winning ITV crime drama *Broadchurch*, set in Dorset and partly filmed in West Bay. Other major TV work includes *Doctor Who* (with Jodie Whittaker), *Torchwood*, *Life on Mars*, *Law & Order: UK* and *Born and Bred*. His latest TV project is *The Seven Dials Mystery*, which Chris has adapted from the book by Agatha Christie. It is due for release by Netflix in March. His plays include *Worst Wedding Ever*, *Gaffer!*, *Kiss Me Like You Mean It* and *One Last Push*. Chris has recently published his first novel *Death at the White Hart*, about a murder in a tight-knit Dorset community. Chris, who grew up on Merseyside, has lived in Bridport for more than 20 years. He is married to producer Madeline Joinson and they have two sons.

To Love, Honour... And Break The Bank

It is supposed to be one of the best days of your life, but it is likely to be one of the most expensive too. The average cost of a wedding in the UK in 2024 was £20,775, according to wedding planners Bridebook. This is the first time that the figure has topped £20,000. If you factor in wedding rings and the honeymoon, the average cost was nearly £26,000.

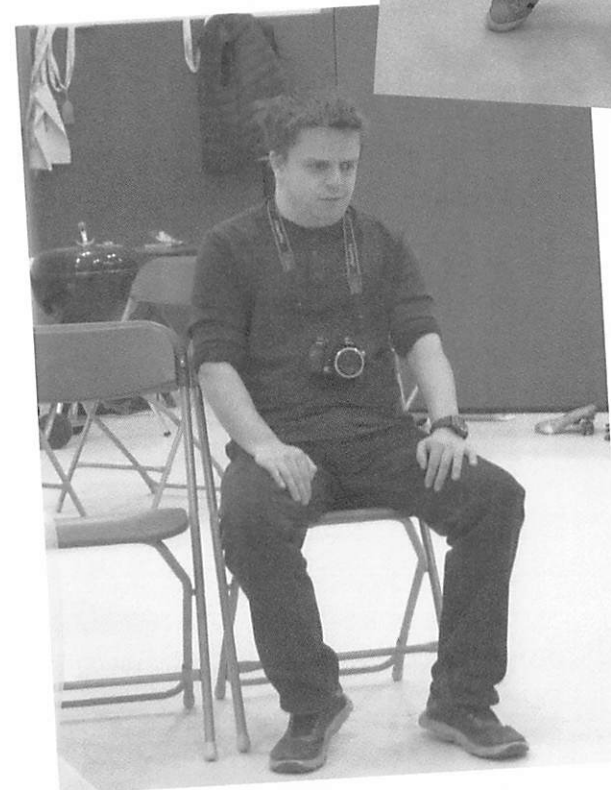
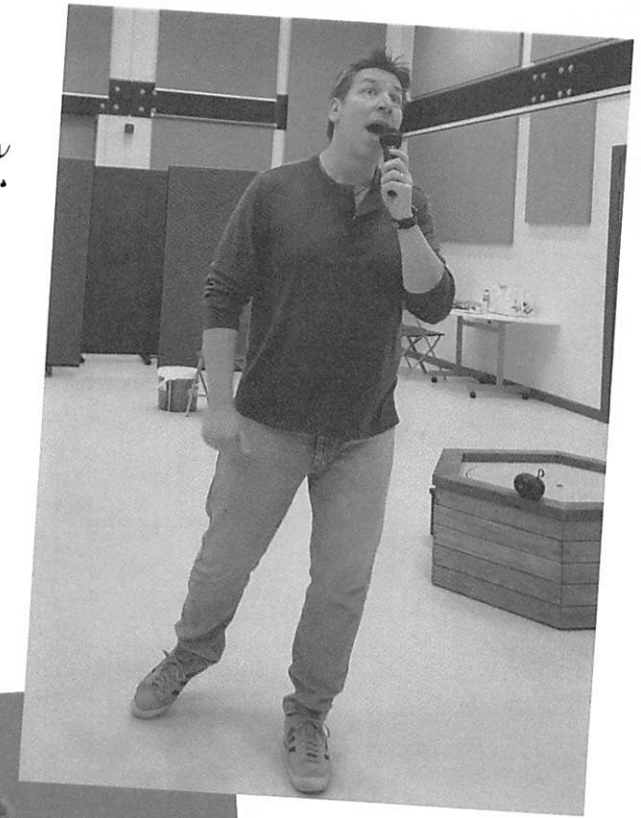
If you look at the average costs for each supplier category, couples would have typically paid the following amounts:

- Wedding venue £9,877
- Catering £5,732
- Photographer £1,464
- Wedding dress £1,424
- Florist £1,182
- Hair and make-up £686
- Wedding cake £405

If you wanted to hire a marquee, that would set you back another £4,202, and if you wanted to be entertained by a band at the reception, that would cost £1,127 on average.

However these figures pale into insignificance when compared with the world's most expensive wedding — the three-day long nuptials of Anant Ambani, the son of Asia's richest man, and Radhika Merchant, the daughter of pharmaceutical tycoons — which took place in Mumbai in July 2024 and was estimated to have cost a staggering £462 million. The guest list included Hillary Clinton, Bill Gates, Mark Zuckerberg, the Beckhams, some Kardashians, Sir Tony Blair and Boris Johnson.

Tony Feltham
"Mike"



Calum Hearne
"Andy"



*Tracie Billington-Beardsley & Gary Paine
"Liz & Mel"*



Michelle Barter "Alison"

The Longest Marriage

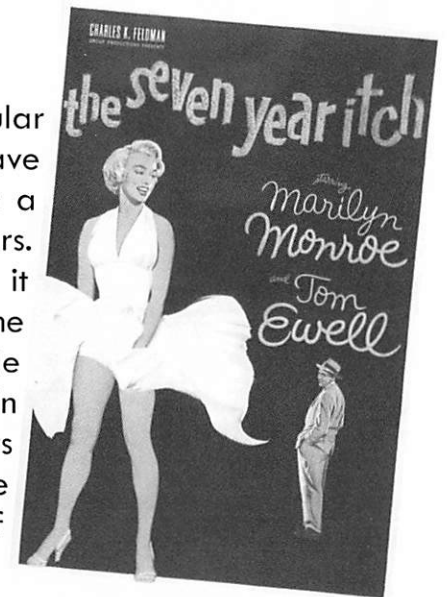
The longest marriage ever was enjoyed by Herbert and Zelmyra Fisher of the United States. The couple, who tied the knot in 1924 when he was 18 years old and she only 16, had been married for 86 years 290 days when Mr Fisher passed away in 2011.

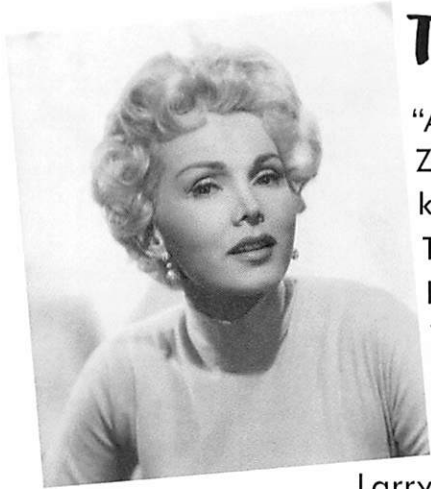
The Shortest Marriage

The shortest Hollywood marriage on record was that between screen legend Rudolph Valentino and actress Jean Acker. Valentino and Acker married in 1919 but barely was the service over before the bride began to have second thoughts and decided to lock her new husband out of their honeymoon suite. After knocking for 20 minutes Valentino simply went home. In divorce proceedings, Jean Acker claimed they never consummated their union, a highly likely scenario given that her famed 'Latin Lover' husband failed to get past the bedroom door.

The Seven-year Itch

The "seven-year itch" is a popular belief, sometimes asserted to have statistical validity, that happiness in a marriage declines after seven years. The phrase gained popularity after it was used by George Axelrod in the title of his play which was later made into a film starring Marilyn Monroe. In reality, the average number of years married couples who then divorce spend together is 12 years. 42% of marriages end in divorce in the UK.





The Most Marriages

"A girl must marry for love," actress Zsa Zsa Gabor once quipped, "and keep on marrying until she finds it."

That was a maxim Gabor seemed to live by throughout her 99 years. With nine nuptials, she was the celebrity world's most prolific knot-tier.

Larry King, Lana Turner, Mickey Rooney, Elizabeth Taylor and Georgia Holt each married eight times.

Something Old, Something New

The rhyme "something old, something new, something borrowed, something blue" is believed to originate from Victorian-era Lancashire. There is a little-known fifth line of "a sixpence in your shoe". Something old signifies continuity and a connection to the past; something new suggests optimism for the future; something borrowed represents borrowed happiness or good luck from another couple; and something blue stands for love and fidelity. A silver sixpence represents luck and prosperity. It is custom for the father to slip the silver sixpence into the bride's heel before she is walked down the aisle.

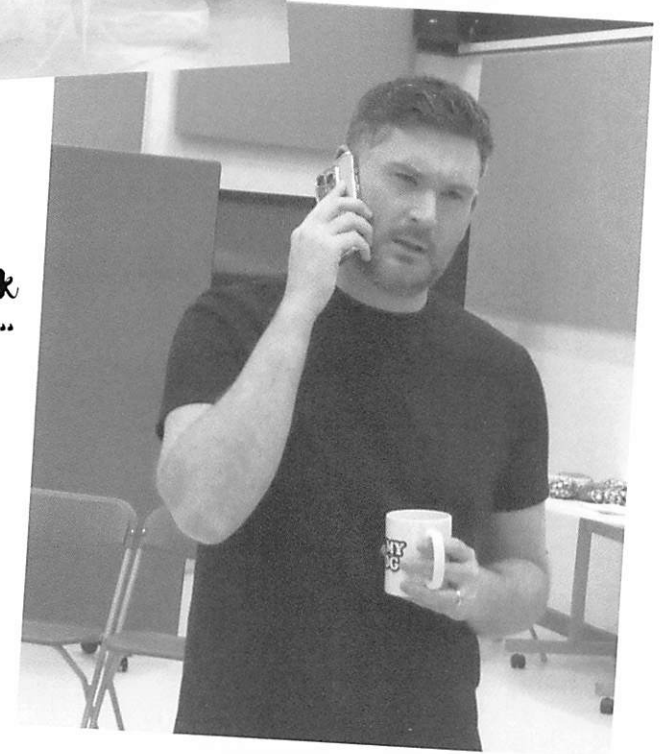
The Most Watched Wedding

An estimated worldwide TV audience of two billion watched the wedding of Kate Middleton and Prince William at Westminster



Jo Eva Edington
"Rachel"

Rob Cording-Cook
"Scott"



Top 10 First Dance Songs

According to Hitched's 2024 National Wedding Survey, these were the most popular tunes chosen by newlyweds for their first dance:

1. **Lover** - Taylor Swift
2. **Can't Help Falling in Love** - Elvis Presley
3. **Perfect** - Ed Sheeran
4. **Can't Take My Eyes off You** - Frankie Valli
5. **At Last** - Etta James
6. **Baby I'm Yours** - Arctic Monkeys
7. **You're Still The One** - Shania Twain
8. **Biblical** - Calum Scott
9. **A Thousand Years** - Christina Perri
10. **Still into You** - Paramore



Abbey on April 29, 2011. With the bride in an ivory gown designed by Sarah Burton of Alexander McQueen and a 1936 tiara borrowed from the late Queen Elizabeth II, and a 1900-strong guest list that included David and Victoria Beckham, Elton John, Rowan Atkinson and Joss Stone, the event cost an estimated £20 million.

If Truth Be Told, I Loves You

On Christmas Day last year, an amazing 12.3 million people tuned in to watch Smithy and Nessa get hitched in the final ever episode of *Gavin and Stacey*, making it the largest Christmas Day audience in more than a decade. When catch-up viewing figures are included, the total audience was 19.1 million. Tidy.



The History Makers

On March 29, 2014 Andrew Wale and Neil Allard made history by becoming the first same-sex couple to get married after marriages between couples of the same sex were legalised in England, Wales and Scotland in 2014. Same-sex marriages were legalised in Northern Ireland in 2020.

Around 170,000 same-sex couples in the UK have now tied the knot.

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The Cast in order of appearance

Rachel	JO EVA EDINGTON
Liz	TRACIE BILLINGTON-BEARDSLEY
Scott	ROB CORDING-COOK
Mel	GARY PAINE
Mike	TONY FELTHAM
Graham	DAVID BEDDARD-BANKS
Alison	MICHELLE BARTER
Andy	CALUM HEARNE
Band members/Neighbours	KIRA BRADFORD SUZANNE VINEY
Nurse	SUZANNE VINEY

The Setting

Present day, the back garden of the Powell family in Dorset
Running time approximately 2 hours 50 minutes, including 20 minute interval

The Creative Team

Director	TRACEY NICHOLLS
Stage Manager	MELODY UTLEY
Set Designer/Deputy Stage Manager	NICK CLARK
Properties/ASMs	DEE HAWES PAUL SENITT
Sound	COLIN PILE
Costume Supervisor	KIRA BRADFORD
Book Cover	JUDY GARRETT
Publicity & Programme	RICHARD NEAL
For the Tivoli Theatre:	
Production Manager	KYLE BEST
Lighting	CHANDLER WHITELOCK

Production Acknowledgements

This production would not have been possible without the generous help and support of Simon Rawles from Brandon Hire Station (for the loan of the portaloos), Keith Lawrence and Brenda Joyce from M&S Castlepoint (for the loan of the scanners), BBC Radio Solent, Beaucroft College, Bournemouth Little Theatre, Daisy Graphic, Forest FM, Gullivers Bookshop, Radio Wimborne, Scene One, Stour and Avon Magazine, Tivoli Theatre, Viewpoint, John Billington, Anthony Cutler, Richard Long, Tina Nicholls, Steve Purdy, and Chris & Christine Russell.

Produced by Wimborne Drama Productions at the Tivoli Theatre, February 20-22, 2025.

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