

PRICE 2D.

FIRST SEASON 1932-33.

FIRST PRODUCTION : Oct. 11th, 12th, 13th

President 1932-33 :  
CHRISTOPHER LE FLEMING, Esq.

The Wimborne Dramatic Society  
presents

# Ambrose Applejohn's Adventure

An Arabian Night's Entertainment  
in Three Acts

By  
WALTER HACKETT.

*Under the Patronage of*  
J. C. Airey, Esq. and Mrs. Airey  
Geo. Bannister, Esq.  
Mrs. C. G. Digby  
Rev. Canon E. C. Eddrup  
Rev. Canon A. L. Keith

First Produced at the Criterion Theatre,  
London, July 1921.

# AMBROSE APPLEJOHN'S ADVENTURE.

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*The Characters appear in the following  
order :*

Lush	....	....	PHILIP M. BOLLEN
Poppy Faire	....	....	LINDA M. SMALL
Agatha Whatcome			JENNIE MALKIN ALLEN
Ambrose Applejohn			LEONARD H. MOTTRAM
Anna Valeska			MARGARET E. M. CASSENTI
Mrs. Pengard	....		NITA D. NICHOLS
Pengard	....	....	R. L. SMALL
Ivan Borolsky	....		ROBIN R. WRIGHT
Marie	....	....	LENA COBB
Dennett	....	....	G. R. INKPEN
Johnny Jason	....	....	J. F. REID

*Also in the Caste :*

Mary Abley	W. Hunt	C. J. Tuck
Hilda Coles,	Donald W. Macrow	A. P. Witcher
Stanley M. Day	A. R. Maiden	R. F. Young
V. J. Fairclough	Ivor Nesbitt	

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*The Scenery designed and painted by  
W. A. Greenland.*

*The Play produced under the direction of  
L. H. Mottram.*

There are Three Acts, the Scene being the Library of  
Ambrose Applejohn's House on a lonely part of the  
Cornish Coast.

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The time is the present—on a winter's night.

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Three hours are supposed to elapse between the First and  
Second Acts. There is no lapse between Acts Two  
and Three.

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The Stage Setting under the direction of  
W. A. GREENLAND.

Stage Manager :        PHILIP M. BOLLEN.

Wardrobe : LILIAN M. POULSON, LENA COBB.

Business Manager :        J. E. L. POULSON.

Costumes by the Wardrobe, the Ladies of the  
Caste and Lloyd Smith, Bournemouth.

At the prompt corner :    ELINOR KERRIDGE.

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CHRISTOPHER LE FLEMING AND  
MURIEL DE SOUZA

will play during the evenings of the Productions, two  
pianofortes, including the following selections :

Movements from Concerto in A minor (*Grieg*)

Petit Suite (*Debussy*)

Hungarian Dance (*Brahm*)

etc., etc.

# THE WIMBORNE DRAMATIC SOCIETY

First Season—1932-33.

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*President* : CHRISTOPHER LE FLEMING, ESQ.

*Secretary* : ROBIN R. WRIGHT.

*Treasurer* : PHILIP M. BOLLEN.

*Chairman and Director of Plays* : LEONARD H. MOTTRAM.

*Committee* :

MRS. ALLEN, MISS M. E. M. CASSENTI, MISS L. M. SMALL,  
together with the Secretary and Treasurer.

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We are an infant Society. Before we can begin to grow up we naturally need feeding in Membership. In asking for this, we should like to set down some of the things we are going to try to do.

Briefly they are these :

- (1) At least two public productions during the season. The profits on these will be handed wholly or in part to charities in the town.
- (2) Productions from time to time of a less ambitious and more intimate or social character for members and their friends. ~~It is hoped that this will encourage individual members to present short plays, sketches and so forth.~~
- (3) An organized cycle of play-readings at regular intervals for members.
- (4) During the summer it may be possible to attempt an open-air production or Pageant, or to organize a "tour" to neighbouring villages.
- (5) It is our hope to encourage and give scope for practical interest in all forms of dramatic activity.
- (6) Someday, perhaps, we shall have our own Orchestra! (and a Headquarters!)
- (7) Finally, we should like to believe that our Society will provide a rallying point for those impulses towards any form of artistic expression in drama and music which may be in our midst—possibly some of them at present without means of expression.

For these reasons, we venture to commend to your notice the Membership Form below.

*Please cut here.*

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To Mr. R. Wright, Sec. W.D.S., 23, Poole Rd., Wimborne

I wish to become a Member of the Wimborne Dramatic Society. Please send full particulars to :—

Name .....

Address .....