Wimborne Operatic and Dramatic Society

Fools Rush In

A Play in Three Acts

KENNETH HORNE

Souvenir Programme

Season 1950

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"FOOLS RUSH IN"

A Comedy in Three Acts

By KENNETH HORNE

The Cast in order of their first appearance:

Millicent (Bridesmaid) Pam Mottram Mrs. Coot (Daily Woman) Iovce Parker Mrs. Mandrake (Housekeeper) Ethel Cornish Angela (Pam's Mother) Katharine Purchas Pam (The Bride) Sonia Wheeler Charles (Angela's Fiance) H. I. Midmore Paul (Uninvited Guest) Paddy Brooman Michael Warwick Ine (Bridgeroom)

PRODUCED BY GRETA FINCH

SYNOPSIS OF SCENES

ACT 1. The Lounge-hall of Angela Dickson's house at Ilcombe in Keny. It is a mid-morning in

ACT 2. Scene 1—After lunch-the same day Scene 2—After supper that evening

ACT 3. After supper a week later

Stage Manager Hilda Coles (assisted by Pat Cornick)
Electricians Messrs, Wilkinson and Roberts
Stage Carpenter Mr. Andrews
Wardrobe Marie Small
In the prompt corner
General and Business Manager Ronald L. Small assisted by

The Company wish to express their sincere appreciation to Mr. G. H. Watson for the use of the rehearsal room and accommodation for scenery making, and to many friends too numerous to mention who have made this production possible. Established 1867

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PAST and PRESENT

HE "Pre-Great War" years' record of Opera and Drama in Wimborne is no mean one. Many who knew the town in the 20's still speak with enthusiasm of the Gilbert & Sullivan shows in the old Victoria Hall, while the memories of the string of plays done in the 30's by the former Dramatic Society are fresh and green. To do shows then was, in a general way, relatively easy. Things were cheaper and more get-at-able; there was plenty of talent and oceans of enthusiasm.

As on so many things, the war years brought down the curtain; but four seasons ago Opera returned to the boards with bleasing presentations of "Pinafore," "The Pirates," "Patience," "The Mikado" and "Trial by Jury." The Wimborne and District Operatic Society had made its bow, and opportunity was taken eventually to form a Dramatic Section, starting its career in 1948 with "This Happy Breed."

Now merged with the "parent" company as the Wimborne Operatic and Danagerous Cociety, further success followed with "The Dover Road" and "Danagerous Corner."

The Committee of the Society have two main aims in view for the future: to attain financial stability (Opera and-Play production these days are expensive undertakings) and to present operas and plays in as pleasing and efficient a way as the stage and hall available permit. To achieve this, we need to be able to rely on assured public support—an audience of "fans" who will come to our shows—and an ever-increasing membership in all branches: acting, singing, orchestra work, scenery, business and organising support and so on.

Two projects are in the offing as practical propositions for the future: Gilbert & Sullivan's famous GONDOLIERS is in active rehearsal for production in mid-October, while Somerset Maughan's THE CIRCLE is our first choice for next season's opening in the Autumn.



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