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WIMBORNE DRAMA CLUB

presents

SHOCK

A Thriller

by

Brian Clemens

Wednesday 19th, Thursday 20th, Friday 21st and
Saturday 22nd November 1980

Curtain Up: 7.45 p.m.

SCENE

The action of the play takes place in Maggie Miller's country house, a converted windmill.

ACT ONE

Friday afternoon

ACT TWO

Immediately afterwards

ACT THREE

Scene I: Saturday afternoon

Scene II: Two hours later

Scene III: Sunday morning

TIME: The Present

There will be an INTERVAL of twenty minutes at the end of Act Two during which coffee will be on sale in the foyer and the licensed Bar will be open; raffle tickets will also be on sale, the raffle to be drawn at the end of the play.

Smoking is not permitted in the Auditorium.

CAST IN ORDER OF APPEARANCE

Ann MarshJane Sherwill
Jenny Rayner Susan Sully
Terry Dexter David Green
Andy Flewin Spencer Hare
Steve Turner Spencer Nadan-Mayers
Peter Rayner Simon Jackson
Maggie Miller Carolyn Woodward

Produced and Directed by
Thelma Dryden

-oCo-

Set Design Spencer Hare
Stage Management John Anthony
Sound David Sherwill
Properties Carolyn Woodward
Prompt Jan Stevenson
Front of House Mavis Hazleden
Publicity David Sherwill

THE CAST

DAVID GREEN joined the club in 1975 and his first role was that of Robert Danvers, the male lead, in the 1976 Spring production, "There's a Girl in my Soup". David moved to Wimborne in 1975 from Norwich where he was a member of the Maddermarket Theatre which presents 10 plays a year, ranging from Music Hall, Pantomime and Farce to the classics of Shakespeare, Shaw and Ibsen. In Norwich he helped a friend of his to stage an adaptation of H.H. Munroe's "The World of Saki", and has also co-produced in Wimborne. His role of Terry Dexter is his seventh with the Company.

SPENCER HARE joined the club in 1975 and first appeared as Jimmy the cockney drummer in the 1976 Spring production of "There's a Girl in my Soup". Other appearances have been in the Ustinov comedy "Halfway up the Tree" and as Corporal Green in "The Amorous Prawn", a role he enjoyed very much. His appearance as Guthrie in "Dr. Morelle" was his first in a serious play, but he admits to having a preference for comedy, as demonstrated by his role as Edward Hawkins in "Darling Mr. London". Spencer enjoys playing the guitar and singing, and is a member of the recently formed Folk Group.

SIMON JACKSON acted with several drama clubs in Yorkshire before coming to Dorset where he has also been a member of Blandford Dramatic Society. His appearances at Wimborne have included the detective in "The Gentle Hook" by Francis Durbridge, the chef in "The Amorous Prawn" and the curate in "Darling Mr. London".

SPENCER MADAN-MAYERS was born in Corfe Mullen and went to Queen Elizabeth School, where he was in many school plays. He joined Wimborne Drama Club in August of this year, and this is his first part with them.

JANE SHERWILL made her first appearance with the club as Sorel Bliss in "Hay Fever" and followed this with the part of Helen Winter in "The Other Fellow's Oats". She took part in several school plays under the guidance of Duggie Trehearne, and trained for ballet reaching Sadlers Wells Scholarship in 1959. Jane appeared as June Lister in "Dr. Morelle" last Autumn, and as Monique in our Spring production, "Darling Mr. London".

SUSAN SULLY studied Modern Dance at the Art of Movement Studio after leaving school and, later, Drama at Training College where she took part in various productions, including "The Prime of Miss Jean Brodie" and "Trelawny of the Wells". This is her first part for Wimborne Drama Club since joining in April.

CAROLYN WOODWARD made her debut with Wimborne Drama Club at the age of 10 in a walk-on part as a choirboy in "Pools Paradise". She has a longstanding interest in drama and music (also being a member of the Drama Club Folk Group) and after appearing in various musicals throughout her school life, she joined the club to take the part of Private Susie Tidmarsh in "The Amorous Fawn". Since then she has taken part in the club's one act play entry for Canford Festival and the 1979 production of "The Other Fellow's Oats".

THE PRODUCER

THELMA DRYDEN is one of the longest serving members of the club, and has always played an active part in it's running. Thelma performed in many of the plays which were staged at Church House and Pamphill School before the club moved to the Allendale Centre and, with one exception, says she has always been cast as the villain of the piece! Thelma enjoys producing thrillers, though her favourite plays are fantasies and these include "Dinner with the Family", "Dear Brutus", and "Ring Round the Moon".

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COVER MOTIF

The motif on the cover of this Programme was designed by Thelma Dryden, who was inspired by the tree which is in the grounds outside the main entrance to the Allendale Centre, and which has been a familiar sight to Thelma since her schooldays at the building which is now owned by Antiquat.

The design incorporates the masks of comedy and tragedy, with the mask of comedy on the side of the tree in leaf representing Spring (when we normally produce comedies) and the mask of tragedy on the barren side of the tree for Autumn (when we present a thriller).

SOME FAST PRODUCTIONS

Fygmalion	Ring Round the Moon
This Happy Breed	Quiet Weekend
The Dover Road	Doctor in the House
Dangerous Corner	The Spider's Web
The Chiltern Hundreds	Doctor in Love
The Linden Tree	The Ghost Train
Travellers Joy	There's a Girl in my Soup
When we are Married	Halfway Up The Tree
Relative Values	Hay Fever
Love in a Mist	The Gentle Hook
The Happy Marriage	The Amorous Fawn
See How they Run	The Other Fellow's Cats
Queen Elizabeth Slept Here	Dr. Morelle
The Dear Departed	Darling Mr. London
Sorry Wrong Number	
A Murder has been Arranged	
Night Must Fall	
The Importance of being Ernest	
The Shop at Sly Corner	

Once again, this play is produced by Thelma Dryden who has ably produced so many of our recent plays. As often with amateur clubs, it has not been without it's difficulties. Robert Cooper, who was originally cast in this play, changed his job during rehearsals and was obliged to leave the area, the cast and, unfortunately, the club. We wish him well in his new job in Southampton. The part of Andy Flewin was then undertaken by Spencer Hare, who was already committed to the preliminary design and construction of the set.

We also introduced a newcomer to the club, although not to Drama, in Susan Sully.

I hope you all have an enjoyable evening.

Joe Brooks

CHAIRMAN

WIMBORNE DRAMA CLUB

APPLICATION FOR MEMBERSHIP/PATRONAGE

I wish to become a Member/Patron of the Wimborne Drama Club.

Name (In full) _____

Address _____

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Signature _____

Date _____

1. For Membership please tick interest(s) below:

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2. For Patronage please complete the following:

I wish to become a Patron of the Wimborne Drama Club and enclose a cheque/postal order for £..... (£3.00 per year) made payable to Wimborne Drama Club.

Please return to the Business Manager (for address see overleaf).

PATRONS

Mr. Billy Burden	Mr. A., R. Maiden
Mr. P. Farquharson	Mr. R. Norrington
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Mrs. V.M. Johnson	Br. D.C. Pope
Mrs. K. Jones	Mrs. D.A. Rybot
Mr. A.E. King	The Earl of Selkirk
Mrs. A. MacEwen	Miss F. Tucker
Miss MacEwen	Mr. R.G. Watling
Mr. J.A. MacGregor	Mr. D. Wollen
Mr. and Mrs. Graham Yeatman	

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	Sam Fawcett
	Ted Henbest
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WIMBORNE DRAMA CLUB

This Club is probably one of the longest established in the area and has been going, although not always thriving, for more than fifty years.

Soon after the opening of the Allendale Centre we were able to move here, and presented the first play of the "Allendale" series, which was "Doctor in Love". Most of the plays have been either modern titles or older plays like "Hay Fever", which have become 'standards'.

We still have a regrettably small active membership and there may be many people who do not realise that a three-act play with a cast of say, nine people, keeps about 20 people busy for many weeks before it is staged. Although it has always been our policy to give new members some involvement in a production, this is not always possible if they have joined after the production has been cast and rehearsals are under way; feeling themselves unnecessary they then tend to lose interest and drift away. The answer to this is to have more enterprises in hand such as 'At Homes', revues, etc. which starts a vicious circle, as to do this we need more members. Ideally, we should like to have twenty more active members

and do at least three plays a year.

We also have another scheme under way to try and promote interest in the club, and this is our Patron's Night. We invite anyone interested in Drama to become a Patron of the club, and for the small yearly subscription of £3.00 this entitles them to one free ticket for each production, and an invitation to join the cast on stage at the end of First Night for a glass of wine, to look around backstage, and air their opinions (good or bad) about the production. If this suggestion interests you or any of your friends, we would be very pleased to hear from you. The person to contact, as also for anyone interested in becoming an active member of the club, is David Sherwill on Broadstone 698731.



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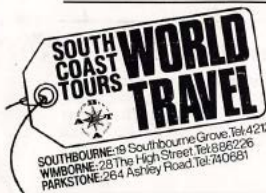
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