

ROBIN HOOD THEME AT WIMBORNE

WIMBORNE Drama Club's presentation of Peter Coke's *Breath of Spring*, in the Church House, Wimborne, was a racy three-act show which did credit to the cast.

The club overcame their problem of a shortage of male actors by finding a play where five of the six major parts were taken by women.

The cast took advantage of the opportunity to revel in a number of humorous character parts, giving ample scope for lively acting.

Producer Derek Saunders, in control of a Wimborne play for the first time, made a point of keeping it moving at a fast tempo and must take credit for its good presentation.

FUR COATS

The play's story is a bit like a modern-day Robin Hood in that a group of well-to-do people, including a dame, a lady and a brigadier, set out to rob the rich to look after the poor.

But instead of making the Sheriff's funds a target for attack these funny rogues stole fur coats and re-sold them.

The gang was led by the military-minded brigadier (Arthur Brooks) who made a fetish of precision, even to the point of synchronising watches before a snatch.

With him were Miss Parry (Janine Brockes), Lady Miller (Thelma Dryden), Dame Appleby (Muriel Brooks) and Miss Hatfield (Patricia Wood).

OFFICIALS

Carole Bird in her first part in a club play was Lily Thompson, a former gaol inmate. The policeman was played by Christopher Hughes, and Jeofrey Turner completed the cast with a walking-on part.

Officials for the production were: stage manager, Jeofrey Turner; props, Ian Raeburn and James Glanfield; prompt, Doreen Hodson; lighting, Dennis Curran; house manager, Tim Eling; assistant stage manager, Ian Raeburn and Don McKay; make-up, Sam Fawcett and Cynthia Shackles.