

A MESSAGE FROM THE CHAIRMAN

I am delighted to welcome you to this evening's performance of Thornton Wilder's 'The Matchmaker'.

The play, with its cast of eighteen in number, gives the Club a good opportunity to use as many of its members on stage as possible and, together with those working behind the scenes and front of house, almost all of our members are thus involved in some form or another.

The play, as described by Wilder himself as being 'about the aspirations of the young (and not only the young) for a fuller, freer participation in life', was first produced under its original title of 'The Merchant of Yonkers' in 1938 in the United States and subsequently in this country at the famous Edinburgh Festival in 1954, then having been re-written and re-named 'The Matchmaker'.

Thank you for supporting us with your presence here this evening. We look forward to your continued support at our Summer Charity Show on Friday 10th July when we will be raising funds for the Victoria Hospital, Wimborne Centenary Appeal, and again for our Autumn Production from the 23rd to 25th October.

David Green
Chairman

THE CAST CONT'D....

JANET WHITING You won't find Jan in the cast list but that's not because she's not important! Jan joined the Club a few weeks ago and joins the harassed waitresses at the Harmonia Gardens. Previously she has been involved in productions with The Little Theatre at R.A.F. Kinloss and pantomimes and melodramas with The Wyton Players at R.A.F. Wyton.

March 1987
(D. Young)

WIMBORNE DRAMA CLUB

PRESENTS

THE MATCHMAKER

BY

THORNTON WILDER

MARCH 12th, 13th, 14th 1987

Smoking is not permitted in the auditorium.

MANAGEMENT COMMITTEE

President Sir Michael Hanham Bt.

Life Vice Presidents Ted Henbest
Joe Brooks

Chairman David Green.

Secretary Barbara Trebilco.

Treasurer/Membership Sec.. Gordon Eidmans
33 Cutlers Place,
Colehill
Wimborne Tel: 886074.

Publicity Manager Carolyn Woodward.

The Club wishes to thank the following for their contributions towards this production;

Canford Costumes

Tappers of Wimborne

Sir Michael & Lady Hanham

Thelma Dryden (Poster Design)

Costume Gallery

Carnival Fancy Dress Hire (Bustles)

Purbeck Pottery

Minster Gallery

Royal Studios (Front of House Photos)

HAYLEY IZNEROWIZZ Hayley hopes that she will make appearances on all three nights this time. During the last play Hayley was due to do the conga across the stage at one point, unfortunately a slight error, (missing a page out of the script) meant Hayley missed her chance one night. Never mind, it made the play shorter and the audience were none the wiser!

ISABEL FALCONER. Isabel has spent some years abroad and moved about frequently in this country, but has always been interested in Drama and acted in amateur dramatics. She has only recently settled in Wimborne and this is only her second appearance with Wimborne Drama Club.

RICHARD JOHNS. After last year's spring production Richard left the area for the bright lights. Unfortunately, the part of the Phantom had already gone to Michael Crawford, so, eight months on Richard is back with the Club playing the lesser role as Joe the Barber - a quick change and Richard becomes the restaurant entertainer - (Versatility is his middle name!) Richard would like to assure the audience that the barber scene has been rehearsed many times and Mr. Vandergelder has not suffered too many nicks from the razor!

ENID DAVIES. After completing her training at the Central School Enid has been continuously involved in all aspects of dramatic art and particularly enjoys directing. She says she has rarely been lucky enough to work with such an enthusiastic and lively group of people. 'The Matchmaker' has made great demands on them and they have risen marvellously to the occasion. Above all, they have not been afraid to take a risk - working with someone new - for this is Enid's first major production for the Club!

GARETH JONES is by profession an electronics engineer, graduated from Cardiff University. He was brought up in South Wales and supposes that makes him something of a "Welsh Rare-bit". Gareth recently joined the Wimborne Drama Club after a period with The Castle Players where his involvement was on the technical side i.e. sound and lighting. For this production, he admits he made the foolish mistake of attending a play reading - hence you will probably see him on stage for his first and last play!

MARGARET POPE. This is Margaret's sixth role with the Club. She enjoys playing comedy and Flora Van Huysen is her favourite to date. Being a Granny of nine, home life is one long pantomime anyway!

JIM RUEGG. This is Jim's seventh stage performance, the last one being in "Man Alive" in which Jim played a limp wristed character with great difficulty as he had his arm in plaster! At least his arm is back to normal in this performance and so are his romantic affections.

BARBARA TREBILCO. Don't blame Barbara if she breaks into a chorus of "Hello Dolly". She only hopes there aren't too many Americans in the audience otherwise our cover will be blown. Barbara loves the character Dolly Levi - maybe because she's a girl after her own heart, and possibly there's a little of Dolly in all of us. Barbara hopes you enjoy our efforts as much as we enjoy performing for you.

CAROLYN WOODWARD. Carolyn found being a dummy in the last play too much like hard work! It was very nice being carried on and off stage by a man, but David's had a bad back ever since! Minnie Fay is a bit more lively but Carolyn admits that American accents are not her forte, the last one she attempted was as Ado Annie in Queen Elizabeth School's production of "Oklahoma".

Time: The early 1880's.

Act One Vandergelder's house in Yonkers, New York.

Act Two Mrs. Molloy's hat shop, New York.

Act Three The Harmonia Gardens Restaurant on the Battery, New York.

Act Four Miss Van Huysen's house, New York.

CAST IN ORDER OF APPEARANCE

Horace Vandergelder	Joe Brooks
Joe Scanlon	Richard Johns
Ambrose Kemper	Spencer Hare
Gertrude	Isabel Falconer
Cornelius Hackl	Jim Ruegg
Ermengarde	June Easden
Malachi Stack	Hugh Brasnett
Mrs. Dolly Levi	Barbara Trebilco
Barnaby Tucker	Tony Feltham
Mrs. Irene Molloy	Raymonde Grenville
Minnie Fay	Carolyn Woodward
Rudolph	Peter Brooks
Cabman	Gareth Jones
Augustina	Barbara Hurst
A Waitress	Hayley Iznerowizz
Gypsy Violinist	Richard Johns
Miss Flora Van Huysen	Margaret Pope
Miss Van Huysen's Cook	Yvonne Goodman

Produced by Enid Davies

Stage Manager David Green
 Assistant Stage Managers ... David Woodward
 John Showell
 John Fry
 Prompt Pam Feltham
 Properties Isabel Falconer
 Emma Davies
 Shirley Ilott
 Set Design Thelma Dryden
 Muriel Brooks
 Sound Muriel Brooks
 Lighting Trevor Lelliot
 Costumes designed and made by Joyce Eidmans
 Front of House Daphne Young

There will be an interval of 20mins. between Acts
 2 & 3.

THE CAST.

HUGH BRASNETT. Having been around for longer than he cares to remember, Hugh's flagging ego was given a welcome boost when he was picked to play a youngster of fifty. He is also happy to be in a play set largely in 'The Big Apple', his favourite American city.

Joe Brooks. The last time Joe did an American accent was (he thinks) in 1938 when he had about six lines in one of those murder stories - so popular then - where the whole cast (except the ace detective) wore evening dress and tails throughout, and were all 'suspects'! He hopes it won't show and that you will enjoy the play as much as he has enjoyed the rehearsals.

PETER BROOKS has been with The Club for many years and has had several parts, mostly in the comedy productions. This is his first and probably last performance as a German waiter. He once worked as a waiter, but you will probably be able to tell that this was some years ago!

JUNE EASDEN. This is June's third appearance with The Club, and one she is very pleased to make as she likes the play so much. She doesn't feel quite so keen about Ermengarde - thinks she could do with a good shake!

TONY FELTHAM After 2½ years working at Plessey, Poole as a software engineer the Drama Club does a lot to keep his sanity stable. The simple rôle of a junior clerk can't hold as many pressures, can it? Barnaby Tucker is "seventeen, wide eyed and innocent!" Was Tony ever like that?

YVONNE GOODMAN. Promoted from maid to cook this time! Lovely fun to be in a costume play, with accents thrown in. To be one of a large cast is always most enjoyable and she's looking forward to the production - as she hopes you are.

RAYMONDE GRENVILLE Ray joined the Company in the mid seventies when we put on Noel Coward's "Hay Fever" and has been involved in one way or another in most shows since. After having a lovely part in the last play "Man Alive" - on stage the whole time with the book - (she was prompt), she's now back to the hard work again, Irish accent and all, begorrah!

SPENCER HARE Well! from Irish to American, still - it's a change, not so much running around in this one (and no moustache). He's enjoying the part and looking forward to doing many more. Hope you enjoy this one!

BARBARA HURST This is Barbara's third rôle since joining The Club at Easter 1986. She's moved on from shop dummy to dumb waiter - well almost!