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(D:YOUNG) March 1994



**WIMBORNE
DRAMA
CLUB**
66th YEAR

The Secret Tent

*by Elizabeth
Addyman*

10th - 12th MARCH 1994

**Directed by
BARBARA TREBILCO**

**THE ALLENDALE CENTRE
WIMBORNE**

Chairman's Message

Welcome to our first 1994 production which I hope you will enjoy - in fact, I know you will!

This is our last production for the time being at the Allendale as we hope to be 'on stage' at the Tivoli in October. Watch for the date!

In your programme you will find a slip of paper. Would you spare the time this evening to write down the sort of plays you like to see - comedy, drama, farce, costume, mystery crime - and any title you'd like to see us in? After all, you are our supporters and we like to keep you happy in between indulging ourselves with what we like! Please - let us hear from you!

See you again soon.

Joyce Eidmans

Cast Notes

Michael Dodds

Michael is making his first appearance in a three-act play at the Allendale having joined the Club only last year. He thinks it rather amusing that he was cast as the village idiot when he has the letters MSc after his name!

Richard Neal

Although still a few weeks shy of his first anniversary with the Club, Richard is already beginning to feel like an 'old hand' and is the Club's newly-elected Publicity Manager. Richard has gained wide acting experience in groups in Buckinghamshire and Yorkshire but this is the first time he has played in a 1950s drama, a challenge he has relished.

Eileen Dunnachie

A member of the Club for three and half years now, Eileen has helped backstage and front of house as often as acted on stage. For the first time in this play she is trying out an accent. "But I don't think my Yorkshire friends will recognise it!" Eileen confesses. "Nevertheless I have thoroughly enjoyed playing Miss Pearce."

Director's Notes

Producing and directing this play has been a pleasure and a privilege and I hope you will enjoy the efforts of a very hard working cast and crew. There is no monetary reward for amateur theatre - we do our best to produce our best, and I hope you will enjoy the fruits of our labour. Thank you 'gang' for being such a great bunch of people to work with - you really are the best.

Barbara Trebilco

Cast Notes

James Ruegg

This is Jim's third thriller with the Club and his second leading role. He made his 'debut' as producer last autumn with 'Falling Off a Log'. Of the role of Chris he admits: "This has been one of the most challenging roles I have had in my 11 years with the Club, but it has been very rewarding and of course very different from the comedies I am usually in.

"It has been great working with a good team and producer. (Thanks for all your help, Barb, and the stress tablets of course!) I think I'm due for a breakdown after this one."

Carolyn Woodward

Carolyn has been a Club Member since 1977 and having recently taken a break for 18 months whilst studying is now returning to the stage (and still wondering why she puts herself through it!)

She enjoyed her role of Pussycat in the Christmas Show, 'The Owl and the Pussycat Went to See . . .', but will not be wearing the tail and ears for this production!

Pam Feltham

Pam has been in the Drama Club for 12 years and has enjoyed treading the boards with many varied roles. This one though is alien to her nature and so has enjoyed the challenge. The only similarity to Naomi is that she looks after her four grandchildren once a week. She hopes she's not such "a gorgon".

Margaret Pope

Margaret's last appearance with the Club was in 'Frost on the Rose' a year ago when she played a rough 'Cockney' woman, quite unlike Miss Mitchum-Browne, who is a terrible snob, and the village gossip!

Management Committee

President	Sir Michael Hanham
Chairman	Joyce Eidmans
Vice-chairman	Jan Stevenson
Secretary	Barbara Trebilco
Treasurer	Joe Brooks
Publicity Manager	Richard Neal
Sub-committee	Margaret Pope Pam Feltham Yvonne Goodman

Calling all local businesses . . .

*If you are reading this programme,
then so are your customers.*

If you would like to advertise your business in the programme of future Wimborne Drama Club productions then speak to Richard Neal on (0202) 579990 (evenings & week-ends).

Support local amateur theatre!

Cast

in Order of Appearance

Christopher Martyn	James Ruegg
Ruth Martyn	Carolyn Woodward
Naomi Martyn	Pam Feltham
Miss Mitchum-Browne	Margaret Pope
Ernie Briggs	Michael Dodds
Inspector Thornton	Richard Neal
Miss Pearce	Eileen Dunnachie

Directed by Barbara Trebilco

The action of the play takes place in the living room of an old cottage in east Kent, during four days in October

Time.....1953

Act I Scene 1 Thursday evening

Scene 2 Friday evening

Act II Saturday afternoon

Act III Sunday afternoon

There will be an interval of 20 minutes between Act II and Act III

Stage Crew

Stage Manager	Jenny Tempier
Assistant Stage Manager	Peter Timperley
Set Design	Joe Brooks
Set Construction	Joe Brooks Dave Gordon
Properties	Chrissie Wathen Shirley Ilott
Sound	Joe Brooks
Prompt	Jan Stevenson
Lighting	Chris Richards Nick Watkins
Wardrobe	Joyce Eidmans & The Cast
Make-up	Amanda Selway
Publicity & Poster Design	Richard Neal
Front of House	Joyce Eidmans

Our grateful thanks for the help and generosity of:-

Jean & Ken Lambert
Enid & Francis Davies
Bob Feltham
