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If any of you are interested in drama, we meet on the last Thursday of every month at 7.30 p.m in the Allendale Centre.

Or call:-

Gordon Eidmans on 886074 or Jan Stevenson on 885095

Our next production will be a Revue, titled "its a small world" on Friday July 17th. Next three act play November 5th.,6th. & 7th.

WIMBORNE DRAMA CLUB

**PRESENTS** 

THE ENQUIRY

BY

CHARLOTTE HASTINGS

2nd., 3rd., 4th. APRIL 1992.

AN AMATEUR PRODUCTION

DIRECTOR ENID DAVIES

## CHAIRMAN'S MESSAGE

Welcome to Wimborne Drama Club's first production of 1992. Our thanks must go to Andrew Cummings for stepping in to play the role of Tom Walmer for us. We welcome Jean Roberts playing Miss Collins and Claire Matthews as Gow in their first roles with the Club, and the rest of us are' Old Faithfuls' so to speak.

Having performed two consecutive comedies, this time we have turned to a strong drama set in a womens' prison, and for those late night viewers of Australian soaps, any resemblance to Prisoner Cell Block H is purely unintentional!

Carolyn Woodward Chairman.

### CALLING ALL MEN

The Club is particularly worried at present that we have very few male members aged between 20 and 40 which is drastically restricting the choice of plays for major productions and festivals. We would welcome anyone interested, beginners or otherwise, at our meetings on the last Thursday of every Month.

THE CAST (continued)
Joe Brooks.

First time I've ever played a parson and I have liked meeting the prison staff and inmates. I haven't read Catullus, although I did have a classical education, but most of it fell on stony ground.

My thanks to the Revd. David Price, Rector of the Minster, for the loan of the cassock.

Enid Davies ( Director )

Enid always seeks variety in the plays she directs and this one couldn't be more different from her last: "Move over Mrs. Markham".

"The Enquiry" is a tense drama, moving and thought provoking.

She has had a marvellous team of people to work with, and rehearsals have been a mixture of laughter, tension and hard work.
She hopes you will enjoy the end-product.

# STAGE CREW

| Stage ManagerJoyce      | Fidmane |
|-------------------------|---------|
| Asst. Stage ManagerDave | Gordon  |
| Lighting                | ichards |
| SoundHoward             | Loveiov |
| PrompterSarah           | Dawson  |
| Properties              | nnachie |
| Christine M             |         |
| CostumesCaroline Ha     | arrison |
| Poster Design           | oodward |
| Front of House          | e Young |
| PublicityJoe            | Brooks  |

Yvonne Goodman.

After two years producing Festival Plays for the Club, it is nice to be 'treading the boards' again. The part of Marcy is quite challenging, she has to be the 'light relief', but, at the same time, she has something important to say.

I am enjoying being part of the team again.

Shirley Ilott.

Shirley has not been involved in the last three productions. She feels she was very fortunate to get the part of Valentine and has enjoyed being one of the team again.

Claire Matthews.

Having done some backstage work for the Drama Club in their Autumn play, I now find myself 'treading the boards' in the none too charismatic part of Gow. I am enjoying the experience and hope that you all enjoy the play.

Pam Feltham.

Has been with the Drama Club 10 years now, and in that time she has become a grandmother with three super grandsons keeping her active. As Chief Officer Probyn she has to keep the Women prisoners in line. Although she doesn't appear to enjoy it, she does really.

Jean Roberts.

This is my first play with the Drama Club, and I am enjoying the experience. I am very interested in drama, and attended classes for two years with Peggy Law at Christchurch.

Louisa Elliott.

This is my second year and fourth production with the Club. Ihad a break and did a spot of lighting on the last play; it was different but fun, but I can't be kept off the stage any longer, there is some kind of magnetism about it. I hope you enjoy the production.

#### MANAGEMENT COMMITTEE

| President  |
|--|
| ChairmanCarolyn Woodward                         |
| SecretaryBarbara Trebilco                        |
| Treasurer/Membership SecyGordon Eidmans (886074) |
| Publicity ManagerJoe Brooks                      |
| Social SecretaryPam Feltham                      |
| Committee Members                                |

The Club wishes to thank the following for their contributions to this production:-

Petticoat Lane (Office Furniture)
Tappers of Wimborne
The Allendale Centre
Geoff Phillips (Front of House
Photographs)

CAST - In order of appearance. Kate Walmer, a prisoner..... Helen Wood Probyn, the Chief Officer.....Pam Feltham Collins, a prison Officer.....Jean Roberts Frances Treadgold, Deputy Governor...Carolyn Woodward Marcy, a prisoner......Yvonne Goodman Marian Oates, Governor's Clerk....Louisa Elliott Laura Fenn, Governor.....Barbara Trebilco Janet Graham M.D., Medical Officer.....Chrissie Wathen Rev. John Shillitoe, Chaplain.....Joe Brooks Valentine, a prisoner.....Shirley Ilott Tom Walmer, Kate's husband..... Andrew Cummings The action passes in the Governor's office in a womens' open prison in the Midlands. ACT 1 ACT 2 ...... Scene 1.....Friday Afternoon Scene 2...Half an hour later ACT 3 .....Five minutes later

The Play is directed by Enid Davies.

The interval is between Scenes 1 & 2 of Act 2

THE CAST

Barbara Trebilco.

It is three years since I did a full 3 act play, but I certainly haven't been idle! Festival plays and our summer charity shows have kept me very busy over the last two years, but it is nice to be back in a full production.

Carolyn Woodward.

Carolyn's main worry with this production is not so much the word learning, even though she admits it has been the most difficult play she has ever had to learn, but whether her puppy is chewing the kitchen wallpaper while she's at rehearsals!

Helen Wood.

Hi! This is my fifth production with the Club and I have enjoyed working for this play a lot. I am at Queen Elizabeth's School studying music, theatre studies and English A levels and enjoying myself despite all the work!!

Afterwards, I hope to go on to university to study music, as long as everything works out well.

Andrew Cummings,

This is Andrew's first production with the Club and he has enjoyed his "short but vital" role in the third act as Tom Walmer, Kate's husband. It gave him an opportunity to apply his newly learned Stanislavsky techniques to this Character!

Chrissie Wathen.

This is a return for me to the Drama Club, having had a walk-on part in the last production, but this play was a glimpse into prison life which was most enjoyable.