

PATRONS

Mrs. M.L. Anderson	Mrs.A. Lambert
Mr. P. Anstey	Mrs.M. Lucas
Miss Lynda Bellingham	Mr. & Mrs. P. Maggs
Miss A. Brown	Mr. Michael Medwin
Mr.& Mrs. D. Calvert	Mr. & Mrs. R. Patten
Canford Costumes	Dr. D.C. Pope
Mr. Roy Castle	Mr. C. Richards
Mr. F. Davies	Mrs.M.A. Richardson
Mr. & Mrs. B. Curry	Mrs.D.A. Rybot
Earl of Selkirk	Mr. & Mrs. G. Shoebridge
Golden Link Club	Mrs.M. Sinclair
Mrs.J.M. Green	Mr.D.A. Goodwin
Mr.A.J. Guillaume	Tappers of Wimborne
Mr.& Mrs.G.R. Hand	Town Mayor of Wimborne
Mrs.L. Harper	Mr. R.C. Slee
Mr.& Mrs.T. Henbest	Mr. & Mrs. P.S. Trebilco
Mr.J.A.J.Hicks	Mrs.M. Treweeke
Mrs.N.L.Hicks	Mrs. J. Thomas
Mr. Roy Hudd	Miss P. Tucker
Mr.M.Hurst	Mr. E. Woodsford
Mr.&Mrs. K.Lambert	

If any of you are interested in drama, we meet on the last Thursday of every month at 7.30 p.m in the Allendale Centre.
Or call:-

Gordon Eidmans on 886074
or Jan Stevenson on 885095

Our next production will be a Revue, titled "its a small world " on Friday July 17th.
Next three act play November 5th.,6th. & 7th.

April 1992
(P. YOUNG)

WIMBORNE DRAMA CLUB

PRESENTS

THE ENQUIRY

BY

CHARLOTTE HASTINGS

2nd., 3rd., 4th. APRIL 1992.

AN AMATEUR PRODUCTION

**DIRECTOR
ENID DAVIES**

CHAIRMAN'S MESSAGE

Welcome to Wimborne Drama Club's first production of 1992. Our thanks must go to Andrew Cummings for stepping in to play the role of Tom Walmer for us. We welcome Jean Roberts playing Miss Collins and Claire Matthews as Gow in their first roles with the Club, and the rest of us are 'Old Faithfuls' so to speak.

Having performed two consecutive comedies, this time we have turned to a strong drama set in a womens' prison, and for those late night viewers of Australian soaps, any resemblance to Prisoner Cell Block H is purely unintentional!

Carolyn Woodward
Chairman.

CALLING ALL MEN

The Club is particularly worried at present that we have very few male members aged between 20 and 40 which is drastically restricting the choice of plays for major productions and festivals. We would welcome anyone interested, beginners or otherwise, at our meetings on the last Thursday of every Month.

THE CAST (continued)

Joe Brooks.

First time I've ever played a parson and I have liked meeting the prison staff and inmates. I haven't read Catullus, although I did have a classical education, but most of it fell on stony ground.

My thanks to the Revd. David Price, Rector of the Minster, for the loan of the cassock.

Enid Davies (Director)

Enid always seeks variety in the plays she directs and this one couldn't be more different from her last: "Move over Mrs. Markham".

"The Enquiry" is a tense drama, moving and thought provoking.

She has had a marvellous team of people to work with, and rehearsals have been a mixture of laughter, tension and hard work.

She hopes you will enjoy the end-product.

STAGE CREW

Stage Manager.....Joyce Fidmans
Asst. Stage Manager.....Dave Gordon
Lighting.....Chris Richards
Sound.....Howard Lovejoy
Prompter.....Sarah Dawson
Properties.....Eileen Dunnachie
Christine Matthews
Costumes.....Caroline Harrison
Poster Design.....Carolyn Woodward
Front of House.....Daphne Young
Publicity.....Joe Brooks

CAST - In order of appearance.

Kate Walmer, a prisoner..... Helen Wood
Probyn, the Chief Officer..... Pam Feltham
Collins, a prison Officer..... Jean Roberts
Frances Treadgold,
Deputy Governor... Carolyn Woodward
Marcy, a prisoner..... Yvonne Goodman
Marian Oates, Governor's Clerk.... Louisa Elliott
Laura Fenn, Governor..... Barbara Trebilco
Janet Graham M.D.,
Medical Officer..... Chrissie Wathen
Gow, a prisoner..... Claire Matthews
Rev. John Shillitoe, Chaplain..... Joe Brooks
Valentine, a prisoner..... Shirley Ilott
Tom Walmer, Kate's husband..... Andrew Cummings

The action passes in the Governor's office in a
womens' open prison in the Midlands.

ACT 1 Thursday Morning
ACT 2 Scene 1..... Friday Afternoon
 Scene 2... Half an hour later
ACT 3 Five minutes later

The Play is directed by Enid Davies.

The interval is between Scenes 1 & 2 of Act 2

THE CAST

Barbara Trebilco.

It is three years since I did a full 3 act play,
but I certainly 'haven't been idle ! Festival plays
and our summer charity shows have kept me very busy
over the last two years, but it is nice to be back
in a full production.

Laura is a very strong and powerful lady (I hope
I don't get a power complex) but is she really
that strong, or can she be swayed? What will Laura
really do? I wonder? Answers on a postcard please
to

Carolyn Woodward.

Carolyn's main worry with this production is not
so much the word learning, even though she admits
it has been the most difficult play she has ever
had to learn, but whether her puppy is chewing the
kitchen wallpaper while she's at rehearsals!..

Helen Wood,

Hi ! This is my fifth production with the Club
and I have enjoyed working for this play a lot.
I am at Queen Elizabeth's School studying music,
theatre studies and English A levels and enjoying
myself despite all the work!!
Afterwards, I hope to go on to university to study
music, as long as everything works out well.

Andrew Cummings,

This is Andrew's first production with the Club
and he has enjoyed his "short but vital" role in
the third act as Tom Walmer, Kate's husband.
It gave him an opportunity to apply his newly
learned Stanislavsky techniques to this Character!

Chrissie Wathen.

This is a return for me to the Drama Club, having
had a walk-on part in the last production, but this
play was a glimpse into prison life which was most
enjoyable.