

WIMBORNE DRAMA CLUB
APPLICATION FOR MEMBERSHIP / PATRONAGE

I wish to become a member/patron of Wimborne Drama Club.

Name

Address

.....

.....

Tel No. Home Buisness.....

SignatureDate.....

For patronage please complete the following:

I wish to become a patron of Wimborne Drama Club and enclose a cheque/postal order for £..... (£5.00 per annum) made payable to Wimborne Drama Club.

For membership please tick interests below:

Acting	Stage Management	Properties
Producing	Scenery Making	Publicity

Please return to

Mr. G. Eidmans
33 Cutlers Place
Colehill
Wimborne
Dorset.

(D. Young) Oct. 1983

WIMBORNE DRAMA CLUB

PRESENTS



There Goes The Bride

A COMEDY BY RAY COONEY AND JOHN CHAFFAN

AT THE ALLENDALE CENTRE
WIMBORNE

27th, 28th, 29th, OCTOBER

7.45PM

ADULTS £1.25
CHILDREN/DAPS 75P



Smoking is not permitted in the auditorium.

MANAGEMENT COMMITTEE

President Sir Michael Hanham Bt.,
Life Vice President Ted Henbest.
Chairman Joe Brooks.
Secretary Joyce Eidmans.
Treasurer/Membership Secretary . Gordon Eidmans
33 Cutlers Place,
Colehill,
Wimborne,
Tel: Wimborne 886074.
Publicity Manager Carolyn Woodward.

The Club wishes to thank the following
for contributions made towards
properties and scenery.

Queen Elizabeth's School,
Tappers of Wimborne
Mrs S. Madan-Mayers.
Wimborne Radio.

PATRONS

The Town Mayor of Wimborne, Cllr.
Mr. Billy Burden
Mr. Roy Castle
The Golden Link Club
Mrs. J.M. Green
Mrs. L. Hicks
Mr. J. Hicks
Mr. Roy Hudd
Lt. Col C.A. Kennedy
Mrs. A. MacEwen
Miss MacEwen
Mr. J.A.E. MacGregor, L.D.S., R.C.S.
Mr. A. Maiden
Lord Olivier O.M.
Dr. D.C. Pope
Mrs. D.A. Rybot
The Earl of Selkirk
Mrs. M. Sinclair
Mrs. P. Sloman
Mrs. L. Squire
Mr. W.C. Tapper
Miss P. Tucker
Mr. R.G. Watling B.E.M.
Mr. N. Widdicombe
Mr. D.G. Wollen
Nat. Federation of Old Age Pensioners Association.
Mr. Russ Guillaume.
Cllr. F. Miller.

CHAIRMAN'S MESSAGE

For a change we have decided to do a comedy this autumn, instead of the usual thriller.

A new performer on stage - although she prompted the last play - is Pam Feltham, and we have been very lucky to welcome Ted Buss who is playing the lead part of Timothy.

We have found this a lot of fun in rehearsal and hope that you will enjoy it too.

SOME PAST PRODUCTIONS

- When we are Married
- Love in a Mist
- Queen Elizabeth Slept Here
- A Murder Has Been Arranged
- The Importance of being Ernest
- Ring Round the Moon
- There's a Girl in my Soup
- The Other Fellow's Oats
- Darling Mr. London
- George and Margaret
- Blithe Spirit
- Dangerous Corner
- Ten Times Table

The action takes place in the London home of the Westerby's.

Time - The present.

The action is continuous.

CAST IN ORDER OF APPEARANCE.

- Ursula Westerby Pam Feltham
- Judy Westerby Tina Barnes
- Dr. Gerald Drimmond Joe Brooks
- Daphne Drimmond Joyce Eidmans
- Timothy Westerby Ted Buss
- Bill Shorter Peter Brooks
- Polly Perkins Carolyn Woodward
- Charles Babcock Spencer Hare
- Producer David Green

- Properties Margaret Pope
Sharon Swatling
Susan Melhuish
- Prompt Raymonde Grenville
- Front of House Daphne Young
- Stage Managers Muriel Brooks
Jim Ruegg
- Lighting/Sound Roger Grenville
- Publicity Carolyn Woodward
- Set Design David Green
Thelma Dryden
Muriel Brooks

THE CAST

PAM FELTHAM. Having taken part in school productions many years ago, dramatics and singing have been her main hobbies, singing being her first love, she still participates in choral work. Pam was born in Corfe Mullen and has lived in this area all her life. She belonged to Corfe Mullen Dramatic Society in which she took supporting roles until it disbanded. She joined Wimborne Drama Club a year ago and looks on the part of Ursula as a great challenge after not acting for over ten years. It is a great joy for her to be acting with her real life daughter, Tina.

CHRISTINA (TINA) BARNES. This is Tina's second part with Wimborne Drama Club, she was only a bride three years ago herself, needless to say her wedding day wasn't at all like Judy's ! She really does enjoy amateur dramatics and is always willing to find the time for it in a sometimes busy schedule.

JOE BROOKS. Joe has probably been an amateur actor for too long! He started at school at about the same time as Adolf Hitler was first heard of, then joined a small amateur club known as 'The Olivians,' after their president, a young actor called Lawrence Olivier! He has happily graduated, for the first time, to the senior position of grandfather!

JOYCE EIDMANS. If you've been here before you know all about Joyce, and if you haven't you soon will! Best asset a very supportive husband.

TED BUSS. Ted has recently returned from Zambia where he has been working for three years and where he joined Lusaka Theatre Club as a social member, subsequently played a few small roles which he enjoyed and which whetted his appetite for the stage. This is his first part in the U.K. and his first major role.

CAROLYN WOODWARD. Another familiar face in the cast, Carolyn has been a member since 1977 when she joined to take a part in The Club's production of 'The Amorous Prawn! Her preference is for comedy, particularly lively roles like Polly.

PETER BROOKS Has been a member of the club for four years and this is the fourth production he has played in. His parents have of course been club members for many years and are both involved in this production. Peter's previous role was Donald in "Ten Times Table". He lives in Wimborne and works for a firm of accountants in Poole.

SPENCER HARE. Spencer joined Wimborne Drama Club in 1975. Among other parts, he has played a cockney drummer in "Girl in my Soup" and Corporal Green in "The Amorous Prawn", a role he particularly enjoyed. Having left the army in the not too distant past, it was nice putting on uniform again but even nicer taking it off. Spencer's preference in plays is for comedy, and in particular parts with a dialect, as in this play. He is a dedicated golfer and also enjoys singing and playing folk music, and is a founder member of the Drama Club Folk Group.

DAVID GREEN Has acted in many of the Club's productions since joining in 1975, but this is his first time as producer. Rather like the saying 'Always the bridesmaid never the blushing bride! David has been 'Always the actor never the frustrated producer'. But he has enjoyed producing, especially as 'There Goes The Bride' has been a favourite of his since he saw it on the professional stage when Peggy Mount and Bernard Cribbens headed the cast.