

June 1990.
(D. Young)

WIMBORNE DRAMA CLUB

PRESENTS

'THE MAN WHO NOTICED SUCH THINGS'

A CELEBRATION OF THOMAS HARDY



DEvised WRITTen AND ADAPTEd BY:

SHEILA FREEMAN

AND

RAYMOND SARGENT

OUR NEXT PRODUCTION IS A NEW PLAY ENTITLED

"THE GENERATION TRAP"

Written by Stanley Lodge, a Wimborne man, it will be performed at the Allendale Centre, Wimborne on 8, 9, and 10 November 1990. We look forward to seeing you then.

PS. If you have enjoyed Raymond Sargent's adaptation of "the Distracted Preacher" during tonight's performance of "The Man Who Noticed Such Things", then why not see him in his adaptation of "The Three Strangers" at the Corn Exchange, Dorchester on 30 July.

Tickets and details are available from Kate Fowler, Secretary of the Thomas Hardy Society
tel: 0305 848651

OUR PLAY IS SET IN HARDY'S WESSEX

SYNOPSIS OF SCENES

Act 1 Scene 1 Fair Day 1990.
Scene 2 Fair Day 1846 and scene from
"The Mayor of Casterbridge"

Act 2 Scene 1 Fair day 1990.
Part 1 of "The Distracted Preacher".

INTERVAL

Part 2 of "The Distracted Preacher".
(The action takes place in and around
the village of Nether Moynton in the
the early spring of 1830.)

SHORT INTERVAL

Act 3 Scene 1 The Inn, "The Silent Woman" 1990.
Scene 2 The Inn, "the Quiet Woman" 1852
(scene from "The Fiddler of The
Reels")
Scene 3 The Inn, "The Silent Woman" 1990

COFFEE WILL BE AVAILABLE BETWEEN PARTS 1 AND 2 OF
"THE DISTRACTED PREACHER"

"AFTERWARDS"

When the present has latched it's postern behind
my tremulous stay,
And the May month flaps its glad green leaves
like wings
Delicate-filmed as new spun silk, will the
neighbours say,
"He was a man who used to notice such things"?

THOMAS HARDY

A MESSAGE FROM OUR CHAIRMAN

Welcome to Wimborne Drama Club's
second summer performance at the
Barn and the Mill.

This Club has enjoyed joining in
the celebration of "Hardy 150" in
1990 and we hope you enjoy the
show we have put together for you.
I would like to take this
opportunity to thank the two
friends of the Club who wrote and
adapted the show for us, Sheila
Freeman and Raymond Sargent. We
hope that the enthusiasm they have
written into the script is
transferred to yourselves through
our performance, as we represent
the many aspects of Hardy's work
and life, his music, his poetry
and his stories.

Carolyn Woodward
Chairman

BACK STAGE CREW

STAGE MANAGERS:.....Angela Carmel, Carolyn Woodward
ASSISTANT STAGE....(Joe Brooks, Jim Ruegg,
.....MANAGERS:...(Mark Robbins, Adrian Howe,
.....(Martin Strange
PROPERTIES:.....June Easden, Christine Matthews
.....Pam Feltham
LIGHTING:.....Chris Richards, Louise Eaton
SOUND:.....Muriel Brooks, Phil Bellchamber
SET PAINTING:.....Thelma Dryden
PROMPT:.....Yvonne Goodman
MUSIC ADAPTED BY:...Francis Davies
FRONT OF HOUSE:.....Daphne Young, Kristina Benbow
POSTER DESIGN:.....Paul Hewitt Senior

OUR THANKS FOR THE LOAN OF CHAIRS TO:

St. Michaels Parochial Church Council, Colehill
Methodist Church, Lonnen Road
Walford Mill
Allendale Centre

Also to Nick of the SOUNDS GOODE MUSIC Co. for the
loan of the 12-string guitar.

AND OUR SPECIAL THANKS TO:

Bob Ferguson of, PHOTOSTATIC COPIERS DORSET & Co.
Ltd. for processing the scripts for us, free of
charge.

THE AUTHORS

SHEILA FREEMAN

(who wrote and adapted Act I and III)

Sheila has worked in the world of publicity and
public relations, with the emphasis on
copywriting.

Since, "retiring" into marriage and motherhood
she has, time permitting, written speeches,
business projects, resolutions for conferences,
short stories, poetry, scripts, and pursued
hobbies of painting and music. Sheila also
helped us last year with our very
successful "Lark Rise" production.

RAYMOND SARGENT

(who adapted Act II, "The Distracted Preacher")

Raymond is a professional actor from Poole
(Hardy's "Havenpool"). He trained at the
Mountview Theatre School in London after
completing an apprenticeship as an
instrument-mechanic, then formed an early music
band, whose work during the early 'eighties
included radio and T.V. Broadcasts. Since 1983
his work has included tours, repertory and panto
seasons around the country, as well as T.V.,
commercials and films, working with such artists
as Ronald Fraser, Magnus Magnusson, Reece
Dinsdale and Mandy Rice-Davies. Ray enjoys
playing the saxophone and cycling and lives in
Ferndown with his wife Julia and their baby
daughter, Laura.

CHARACTERS

Elderly Man.....Hugh Brasnett
Ancient Gaffer.....Joe Brooks
Johnny, a Serious Young Man.....Jim Ruegg
Liz, his flirtatious girlfriend....Carolyn Woodward

SCENE FROM THE MAYOR OF CASTERBRIDGE

Michael Henchard.....Herman Swoboda
Susan, his wife.....June Easden
Elizabeth-Jane, their little girl.....Lara Hill
The Sailor.....Martin Strange
Martha, the furmity seller.....Barbara Trebilco
1st Farmer.....Paul Hewitt
2nd Farmer.....Chris Bunn
1st Woman.....Christine Matthews
2nd Woman.....Jan Stevenson

THE DISTRACTED PREACHER

Richard Stockdale, The Methodist Minister
.....Paul Hewitt
Lizzie Newberry, an attractive widow
.....Barbara Hurst
Mrs Simpkins, her mother.....Margaret Pope
Martha Sarah, a village girl.....Helen Wood
Mary Ellis.....Louisa Elliott
Rose Dominey.....Clare Miller
Susan Willis.....Julia Dryden
Jane Rigler.....Suzanne Elliott
Jim Owlett, a miller.....Tony Feltham
Tom Batcher.....Jim Ruegg
Matt Grey.....Mark Robbins
William Dominey.....Joe Brooks
Mrs Dominey.....Pam Feltham
Tom Hardman.....Herman Swoboda
Latimer, Excise Officer.....Howard Lovejoy
John Bagg, Excise Officer.....Chris Bunn
Excise Man.....Norman Nicholas
Beak, farm Bailiff.....Mark Robbins

SCENE FROM - THE FIDDLER OF THE REELS

Car'line Hopcroft.....Carolyn Woodward
Carrie, her child.....Lara Hill
Ned Hopcroft.....Herman Swoboda
Mop Ollamore.....Richard Allen
Bill, a farmer.....Paul Hewitt
Luke, a farmer.....Chris Bunn

The Hikers, Fair Folk, Customers, Smugglers, Excise
Men, Singers, Drinkers, Dancers and the Bear are
played by drama club members and their friends:

Angela Carmel
Blanche Cavanagh
Julia Dryden
Thelma Dryden
June Easden
Louisa Elliott
Suzanne Elliott
Pam Feltham
Shirley Ilott
Clare Miller
Margaret Pope
Johanna Pope
Jan Stevenson
Joe Brooks
Barbara Hurst
Christine Matthews

Kristina Benbow
Barbara Terbilco
Helen Wood
Chris Bunn
Tony Feltham
Paul Hewitt
Adrian Howe
Howard Lovejoy
Nicholas Norman
William Pope
Mark Robbins
Martin Strange
Carolyn Woodward
Julie Feltham
Herman Swoboda
Jim Ruegg

DIRECTED BY ENID DAVIES

SPECIAL GUESTS

Bourne River Morris Men

Richard Allen - Violinist