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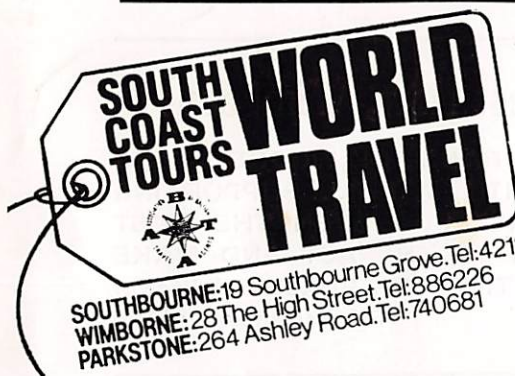
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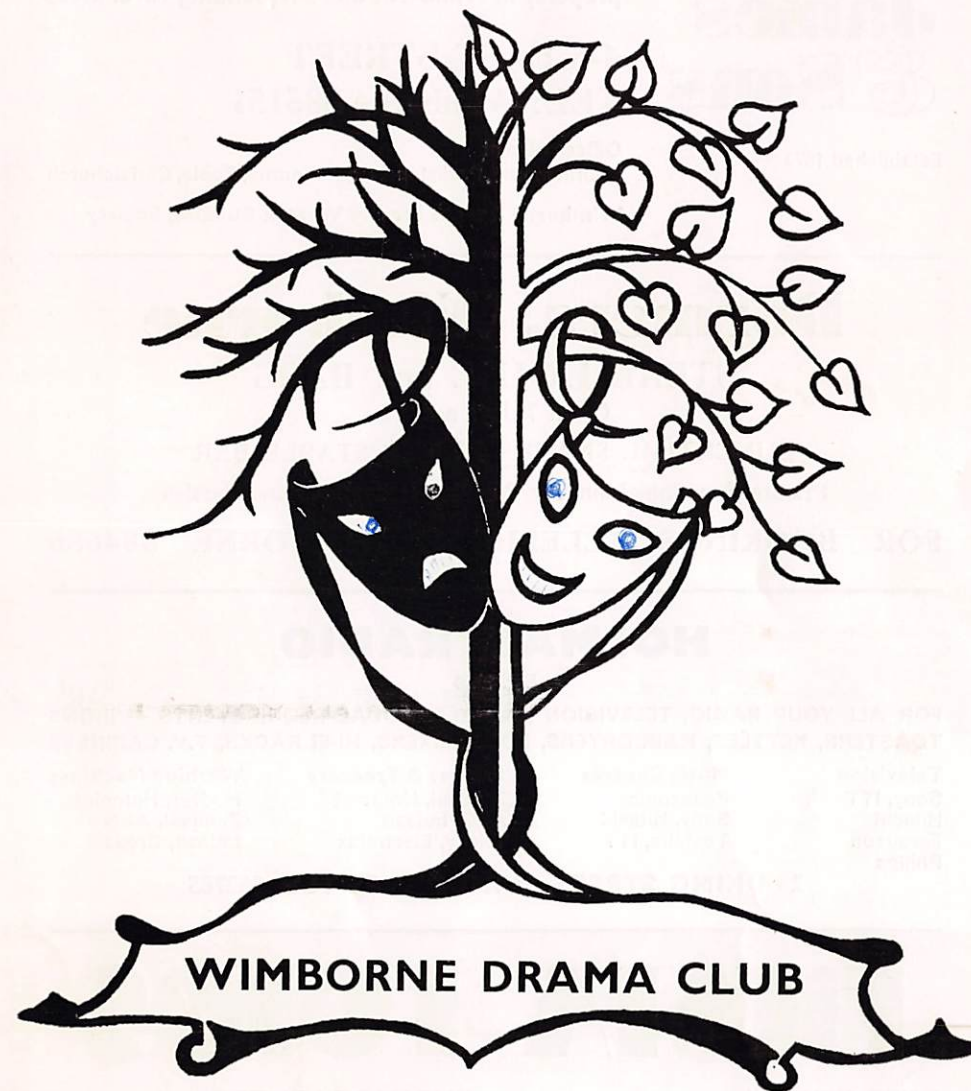
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The Ashley Press, Creekmoor, Poole

Oct  
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--oOo--

For your diaries.....

Our February Production.....FEBRUARY next  
year - NOT March

FEBRUARY 25th., 26th.and 27th 1982  
and a Saturday Matinee on 27th.

JUNE 21st.- 26th.ST.CUTHBERGA ARTS FESTIVAL  
in which we hope to be invited to  
take part again.

WIMBORNE DRAMA CLUB  
=====

presents

B L I T H E S P I R I T

an improbable farce by

NOEL COWARD

Thursday 5th. Friday 6th. and Saturday 7th.

November, 1981

Curtain Up - 7.45 p.m. - prompt.

Smoking is NOT permitted in the auditorium

"BLITHE SPIRIT" is being presented as part of the Ferndown Full-length Play Festival and there will be an adjudicator present at one of the performances.

MANAGEMENT COMMITTEE

President..... Sir Michael Hanham Bt.,  
Life Vice Presidents.... Sir John Bradley  
                                  Sam Fawcett  
                                  Ted Henbest  
                                  Major Leslie Young  
Chairman..... Joe Brooks  
Secretary..... Mavis Hazleden.  
Treasurer/Business Man.. David Sherwill  
                                  28,Victoria Close,  
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                                  Tel: B'stone 698731.

Since moving South, she has belonged to the Linthorpe Players in Poole, where her excellent acting as the Mother in "Barefoot in the Park" won her high praise from Ian Flintoff at the Ferndown One-Act Play Festival. A one-time member also of the Broadstone Players she joined Wimborne Drama Club in 1978. Having appeared in nearly all their plays this is only her second attempt at Directing.

SOME PAST PRODUCTIONS

|                     |                     |
|---------------------|---------------------|
| WHEN WE ARE MARRIED | RING ROUND THE MOON |
| SEE HOW THEY RUN    | DOCTOR IN THE HOUSE |
| SORRY, WRONG NUMBER | HALFWAY UP THE TREE |
| NIGHT MUST FALL     | THE AMOROUS PRAWN   |
| DANGEROUS CORNER    | DR. MORELLE         |

The Club wish to acknowledge the invaluable help given to them in the furnishing of their plays by Mr.W.C.Tapper.

JOHN PEMBLE does not belong to Wimborne Drama Club but was kindly loaned to us by Broadstone Players for this production. Born in Ashford, Kent John served in the R.A.F. at the end of the war and became interested in acting and Concert Party work. He moved to Melton Mowbray in 1960 joining the "Melton Players", coming to Poole in 1962 when he joined Broadstone for whom he has played many leading and supporting roles. John is a Lecturer in Electrical Engineering at Bournemouth and Poole College of Further Education.

JANE SHERWILL made her first appearance with the Club as Sorel Bliss in "Hay Fever", also by Noel Coward, and followed this with the part of Helen Winter in "The Other Fellows Oats". She took part in several school plays under the guidance of Duggie Trehearne, and trained for ballet reaching Sadlers Wells Scholarship in 1959. Jane appeared as Monique in "Darling Mr. London" and had the leading role in "Shock" our 1980 Autumn production.

JAN STEVENSON made her debut with the Club in a practically non-speaking part in our Spring production of "George & Margaret", and as a result of her success landed the role of Ruth in this production. Married, with 2 boys, Jan leads a very busy life but finds being a member of the Drama Club a very interesting hobby.

THE DIRECTOR - RAYMONDE GRENVILLE has been on the stage from as far back as she can remember, her first appearance being in "Dear Octopus". She was a member of various Drama Clubs in London where she used to live, including a touring company which afforded her marvellous experience in working under difficult conditions and with a minimum of props.

contd.....

CAST IN ORDER OF APPEARANCE

|                |       |                 |
|----------------|-------|-----------------|
| Edith (a maid) | ..... | Mavis Hazleden  |
| Ruth           | ..... | Jan Stevenson   |
| Charles        | ..... | John Pemble     |
| Doctor Bradman | ..... | David Green     |
| Mrs. Bradman   | ..... | Angela Johnson. |
| Madam Arcati   | ..... | Joyce Eidmans   |
| Elvira         | ..... | Jane Sherwill   |

Directed by Raymonde Grenville

|                |       |  |
|----------------|-------|--|
| Stage Manager. | ..... | Joe Brooks                               |
| Assistant      | ..... | Gordon Eidmans                           |
| Prompt         | ..... | Muriel Brooks                            |
| Sound          | ..... | Nick Hollingsworth                       |
| Lighting       | ..... | Roger Grenville                          |
| Properties     | ..... | Carolyn Woodward<br>Spencer Madan-Mayers |
| Front of House | ..... | Daphne Young                             |
| Publicity      | ..... | David Sherwill &<br>Wendy Bruin          |

SCENE: The action of the play takes place in the living room of Charles Condomine's house in Kent.

ACT I

Scene 1. Before Dinner on a Summer evening.

Scene 2. After Dinner.

ACT 2.

Scene 1. The next morning.

Scene 2. Late the following afternoon.

Scene 3. Early evening. A few days later.

ACT 3.

Scene 1. After Dinner

Scene 2. Several hours later.

There will be an interval of twenty minutes at the end of Act 1 during which coffee will be on sale in the foyer and the licensed bar will be open. Raffle tickets will also be on sale, the Raffle to be drawn at the end of the play. A SHORT interval will be given between Act 2 and Act 3.

THE CAST

JOYCE EIDMANS is a recent recruit from "Group 12" in North London; she has been actively associated with all forms of drama since the age of seven! Joyce spent a large part of her early married life training and producing for Townswomens' Guilds in conjunction with Adult Education Classes. Her most recent acting part, and her favourite was "Aunt Pennyman" in "The Heiress". Joyce enjoys back-stage work, painting and crafts in her spare time!

DAVID GREEN joined the Club in 1975 and his first role was that of Robert Danvers, the male lead, in 1976 production of "There's a Girl in my Soup". David moved to Wimborne in 1975 from Norwich, where he was a member of the Maddermarket Theatre. In Norwich he helped to stage an adaption of H.H.Munroe's "The World of Saki" and has also co-produced for us. His role of Dr. Bradman is his eighth with the Company.

MAVIS HAZLEDEN made her first appearance with the Club as the Italian girl in our production of "Darling Mr. London". She has also taken part in the St. Cuthberga Arts Festival in June of this year in the Drama Club's "Poetry & Prose for a Midsummers Evening" for which she composed her own poem which was subsequently published in the Evening Echo. Mavis is employed locally as a Bank Secretary.

ANGELA JOHNSON joined the Club earlier this year and this is her first acting role for us. She was a member of a Drama Group in Nottinghamshire until moving to Poole 12 years ago. Has a wide experience of plays, pantomimes and shows. Angela appears in "Blithe Spirit" as a last minute replacement for Wendy Bruin in the part of Mrs. Bradman.